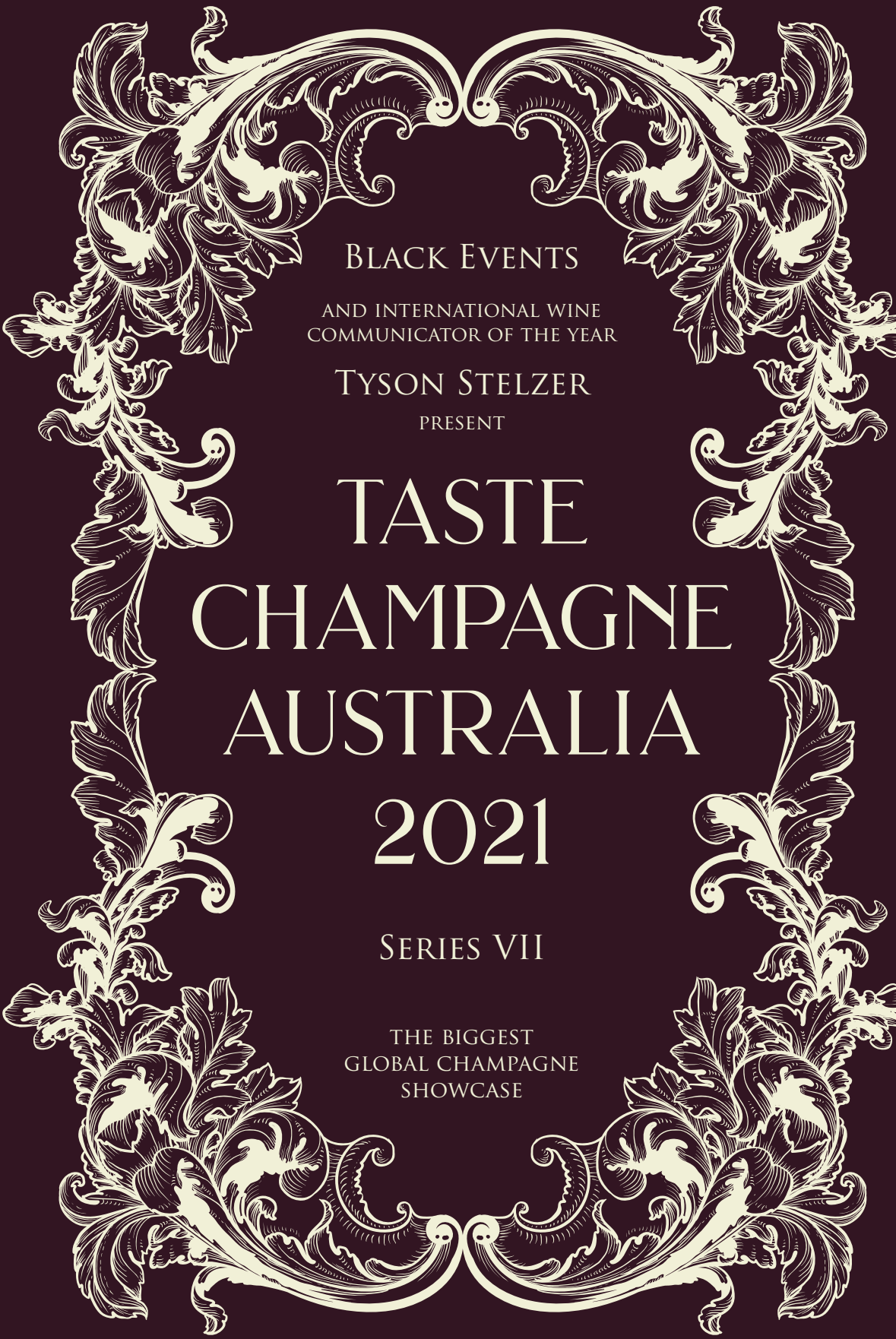


An intricate, symmetrical floral and scrollwork border in a light beige color, framing the central text. The design features elaborate acanthus leaves, scrolls, and floral motifs, creating a classic, elegant frame.

BLACK EVENTS
AND INTERNATIONAL WINE
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TYSON STELZER
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AUSTRALIA
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SHOWCASING 221 CUVÉES FROM 72 CHAMPAGNE HOUSES

CHAMPAGNE IN AUSTRALIA 2020	4	JEAN LARREY*	98
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CHAMPAGNE MAPS	24	JMSÈLÈQUE	85
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HEIDSIECK & CO MONOPOLE	67	VINCENT JOUDART*	100
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HERVY-QUENARDEL*	97	XAVIER LECONTE*	100
JACQUART	61		
JACQUESSON	84		

*SHOWCASING 14 HOUSES NEW AT TASTE CHAMPAGNE IN 2021

7 REASONS WHY CHAMPAGNE IN AUSTRALIA DIDN'T LOSE ITS SPARKLE IN 2020

SECOND
HIGHEST EVER
8.52 MILLION
BOTTLES IMPORTED



ASCENDED FROM
4TH TO 5TH
LARGEST
CONSUMPTION
PER HEAD
OVERTAKING UK



BIGGEST
% GROWTH
OF TOP 10
MARKETS



LARGEST
CONSUMPTION
PER HEAD
OUTSIDE EUROPE

RECORD
131 GROWERS
& 118 HOUSES
IMPORTED



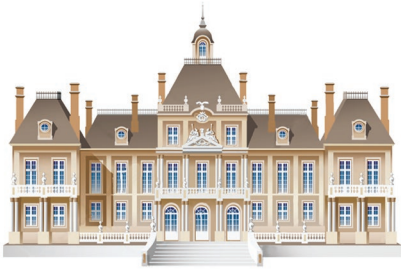
STRENGTHENED POSITION
AS THE WORLD'S
7TH LARGEST
CHAMPAGNE MARKET

EQUAL
SECOND
AFTER ITALY AND
SWITZERLAND IN
VINTAGE
CUVÉES



TEN REASONS WHY AUSTRALIA IS STILL CATCHING UP

*OF CHAMPAGNE'S TOP TEN
MARKETS IN 2020, AUSTRALIA:*



IS DOMINATED MORE BY
CHAMPAGNE HOUSES
THAN ANY OTHER



IMPORTS THE SMALLEST
NUMBER OF HOUSES

IS DOMINATED BY
NON-VINTAGE CHAMPAGNE
MORE THAN ANY OTHER



RANKS LAST
AFTER BELGIUM IN
PRESTIGE IMPORTS



RANKS LOWEST IN
ROSÉ IMPORTS
BESIDES BELGIUM

**IMPORTS LESS
GROWER CHAMPAGNES**
BY VOLUME THAN ANY
OTHER EXCEPT THE UK



**IMPORTS LESS
COOPÉRATIVE CHAMPAGNES**
BY VOLUME THAN ANY OTHER

IMPORTS THE
SMALLEST
NUMBER OF
GROWERS



IMPORTS THE SMALLEST
NUMBER OF COOPÉRATIVES



HAS THE
**LOWEST
AVERAGE
SPEND**
PER BOTTLE
OUTSIDE FRANCE

Taste Champagne is back!

It is with great pleasure (and no small sense of relief!) that we take Taste Champagne off ice and welcome you back to the biggest global champagne showcase!

In spite of all that the past year has thrown at us, Australia has led the world in champagne growth. There has never been a more exciting nor a more important time to reconnect with champagne's top houses, growers and coopératives and all their new cuvées.

The champagne market in Australia is a dynamic and fast-changing landscape, and perhaps never more dramatically than over the past 18 months (read on). The seventh series of Taste Champagne is here to invite you to join us to ride the crest of Australia's bubbling champagne wave, to discover 14 new houses never before seen at this event, while exploring all the latest releases from your old favourites.

This year we are thrilled to showcase 221 cuvées from 48 négociant houses, 20 growers and 4 coopératives – 72 estates in all! Though the designations of houses, growers and coopératives are now essentially meaningless in the modern champagne world, as top growers increasingly relinquish their grower title to assume the flexibility of négociant status. This year at Taste Champagne we are pleased to introduce a longer list than ever before of leading little négociants who we consider like growers, including Cédric Moussé, De Sousa, Forget-Brimont, Laherte Frères, Mouzon-Leroux, Veuve Fourny and Vilmar & Cie.

Taste Champagne is devoted to championing the key underperforming categories in the Australian champagne market like never before, including 48 vintage cuvées, 44 rosés and eight prestige. Our showing of prestige this year represents more than double the market average, of rosés more than five times, of vintage more than 16 times, of coopératives more than four times and of growers more than 16 times! Don't miss these crucial categories that somehow remain underappreciated on our shores.

The 72 estates showcased celebrate the grand diversity of Champagne, hailing from across the vast expanse of the region, including 28 in the Montagne de Reims, 21 in the Vallée de la Marne, 13 in the Côte des Blancs, 8 in the Côte des Bar and 2 in the Sézanne. To celebrate this geographical kaleidoscope spanning 36 villages, we are proud to present detailed maps to orientate the location of every estate at Taste Champagne this year (pages 24-30).

Together with the Taste Champagne team of Jody, Craig and Michelle, I am delighted to welcome you back to the biggest global champagne showcase!



Champagne down under: On top of the world?

It seems there's no predicting what Australia's love affair with champagne will do next. After the first two successive years of decline in champagne shipments since the start of the millennium, the pandemic hit, and with it dire woes of champagne armageddon. While the rest of the world spiralled into a dramatic champagne tailspin to the tune of more than 53 million bottles fewer than 2019, Australia not only bucked the trend but posted the biggest increase in imports in the champagne world.

Australia recorded the largest percentage growth in 2020 among Champagne's leading markets, and the biggest outright growth across all markets of more than 862,000 bottles. In the stark context of the biggest global decline so far this century, Australia's profound growth elevated it from fourth to fifth largest champagne consumption per head in the world, overtaking the UK for the first time. At the same time, it solidified its position as the world's seventh largest champagne market.

Australia's growth in shipments of 11.2% to 8.52 million bottles in 2020 was nigh-on its all-time record of 8.53 million in 2017. Value was up a similar 11.1% to €126.1M. For all there is to celebrate in this champagne-popping success, there is much insight to be gleaned in delving deeper into Australia's champagne trends, and all is not as effervescent as it may first appear.

For some years now, I have cautioned that Australia's champagne shipments should be read not in the context of its meteoric year-on-year percentage growth, but rather in its steady, long-term growth curve. In this context, Australia has now entered a new phase in which its champagne shipments have finally plateaued.

Australia is like no other champagne market. Posting almost ten-fold growth since 2001, no other country has embraced champagne so affectionately, so fast. And yet Australia is a notoriously challenging market for champagne: highly price sensitive, overwhelmingly big brand driven, and dominated by the supermarket duopoly. The giant négociant houses rule more imposingly in Australia than anywhere else, and growers and coopératives occupy the smallest market presence. Among Champagne's top ten markets, Australia still ranks stone cold last or second last in number of négociant houses, growers and cooperatives, volume of growers and cooperatives, average spend per bottle, and market presence by volume of rosé, prestige and high and low dosage cuvées.

There is no sign of these trends abating, and 2020 saw Australia's position further intensify as the average bottle price drop slightly, while coopératives, rosé and prestige all diminished in market presence. Non-vintage cuvées maintained their stranglehold on the market, solidifying their position even further in 2020, at the expense of all other styles except vintage cuvées, which showed solid growth, albeit off a tiny base.

The following 17 pages set out a comprehensive report on a year in the life of champagne in Australia, a rigorous fermentation of all the latest trends and analysis to emerge from up-to-the minute data. Read on – in 2019 I exclaimed at how dramatically the champagne world can change in one year. I had no idea!

Champagne in a global pandemic.

Champagne is the beverage of celebration, of gatherings, receptions, airlines and travel. With the onset of lockdowns in April 2020, global champagne shipments plummeted by 68% and again in May by 56%, followed by almost equally acute rises of 50% between April and June. By July, forecasts for worldwide shipments for the year were down a dismal 100 million bottles, one-third of annual sales.

When the final figures landed, champagne showed much more resilience in the wake of the pandemic than anyone had expected. Shipments in 2020 totalled 244.1 million bottles, down just 17.9% on 2019. Domestic sales were down 19.9% and exports 16.1%. Champagne was France's hardest hit wine category, with wine exports decreasing across the board by just 5.1% in volume. Champagne turnover dropped 16.7% from €4.9b to €4.2b in 2020. Turnover in France dropped 17.9% to €1.6b while exports dropped 15.9% to €2.6b. Such was the strength of champagne that it nonetheless remained France's most lucrative wine export, accounting for 30% of the total value of wine exports.

For the third consecutive year, champagne exports exceeded domestic consumption – and the gap widened, with exports accounting for 53.6% by volume and 61.0% by value. The three biggest champagne export markets posted major drops, with the United States down 18.8%, the United Kingdom 21.7% and Japan an acute 24.5%.

With the exception of Australia's solid growth, and a small rise in shipments to South Korea, it was the traditional markets of continental Europe that largely picked up the slack. Sweden was up 1.0%, Denmark 2.0%, Russia 9.7%, Netherlands 14.5%, Norway 18.4% and the tiny Lithuanian market 78.0%. The Comité Champagne credited the rise in online sales for mitigating the drop in on-premise and traditional sales.

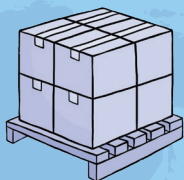
Trends in champagne categories proved difficult to track in 2020 against the backdrop of sharp declines in every sector. But, for what it's worth, non-vintage cuvées retained their market share (down 16.7% in volume), while prestige cuvées posted the biggest decline (25.1%), followed by low dosage (down 20.1%), rosé (down 14.4%) and vintage and high dosage champagnes (each down just 9.6%). Houses and growers increased their market share fractionally in 2020, at the expense of coopératives, whose presence dropped from 9.2% to just 8.6% of global shipments.

As one of champagne's most important and dynamic markets, Australia continues to play a leading role in offsetting declining sales in the largest traditional markets.

CHAMPAGNE GLOBALLY 2020



244.1 MILLION
BOTTLES SHIPPED
DOWN 17.9%



FRANCE
UK & US
DOWN 20%



TURNOVER
€4.2 BILLION
DOWN 16.7%



JAPAN
DOWN 25%

EUROPEAN UNION
RECORD
27.1% BY VOLUME

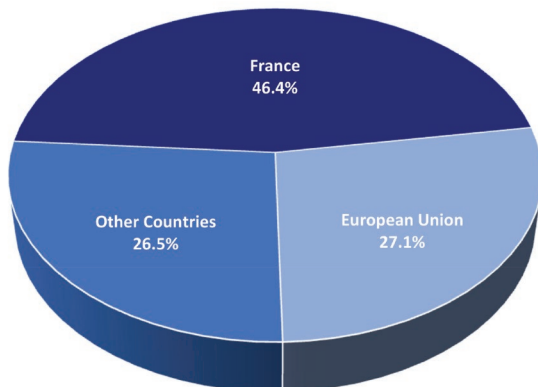


COOPÉRATIVES
DROP
FROM 9.2% TO 8.6%
OF SHIPMENTS



CHAMPAGNE REMAINS FRANCE'S
MOST LUCRATIVE WINE EXPORT

CHAMPAGNE SHIPMENTS BY VOLUME 2020



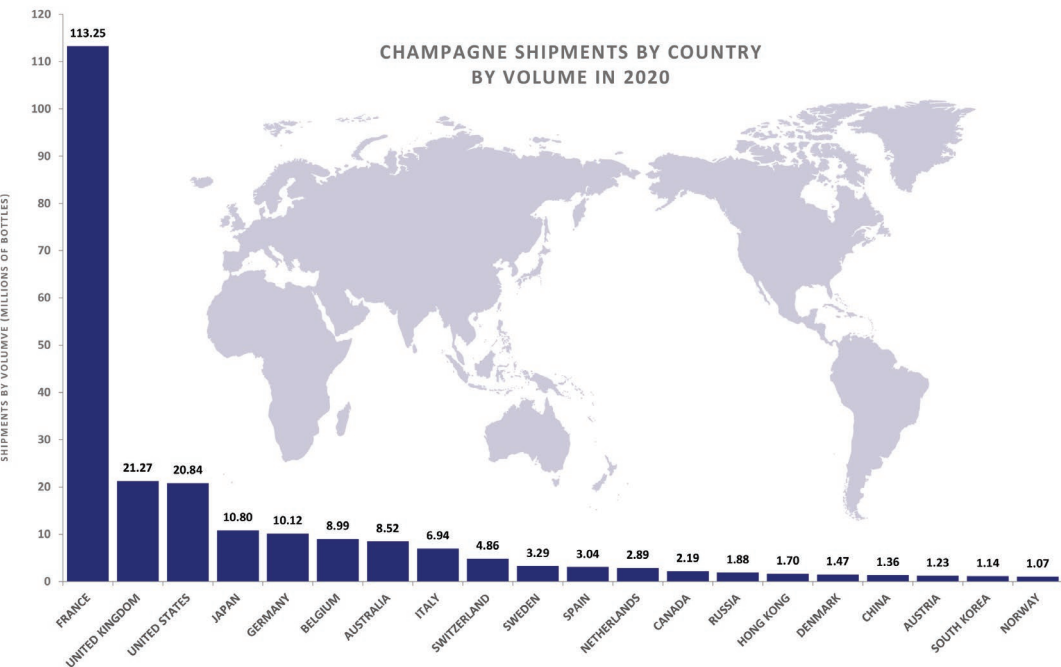
EXPORTS UP
OUTSIDE FRANCE NOW
53.6% BY VOLUME
& 61.0% BY VALUE

THE US, THE UK AND JAPAN – THE THREE BIGGEST CHAMPAGNE EXPORT MARKETS – POSTED A MAJOR DROP IN SALES VOLUMES IN 2020. HOWEVER, THIS DROP WAS MITIGATED BY THE RELATIVE RESILIENCE OF TRADITIONAL MARKETS IN CONTINENTAL EUROPE. THERE WAS ALSO SIGNIFICANT GROWTH IN THE AUSTRALIAN MARKET.

– CHARLES GOEMAERE, DIRECTEUR GÉNÉRAL, COMITÉ CHAMPAGNE

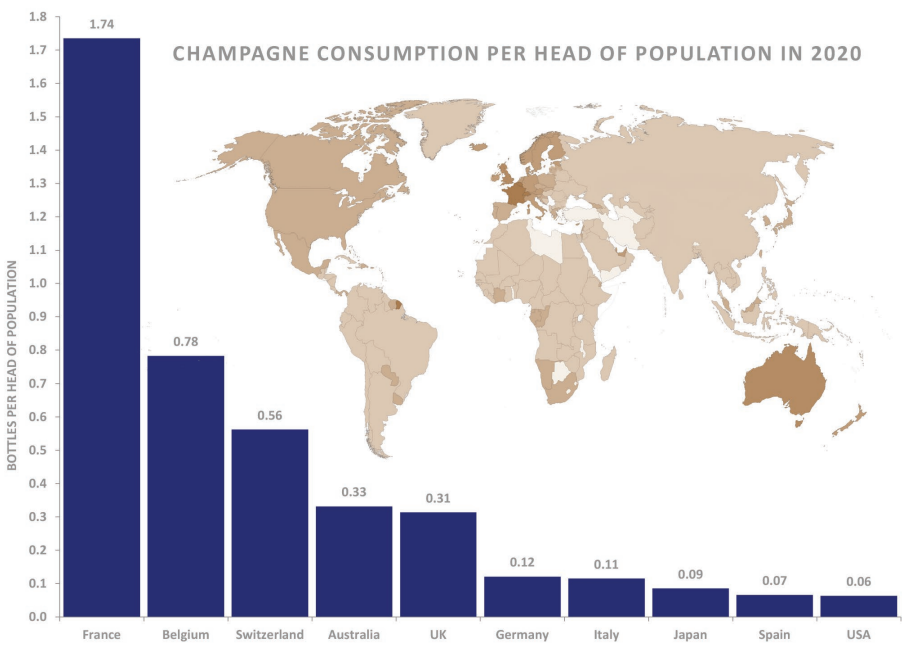
Champagne's top ten markets

Australia led the world in its growth in shipments in 2020, strengthening its position as the seventh largest champagne market on earth, while every market ahead of it suffered decline.



Immaculate consumption

In 2020, Australia ascended to become the fourth largest champagne market per head of population, overtaking the United Kingdom for the first time. It remains the only country outside Europe in the top seven. Australians now consume roughly three times as much champagne as Germans, Italians and Japanese, more than four times that of the Spanish, and more than five times that of Americans.

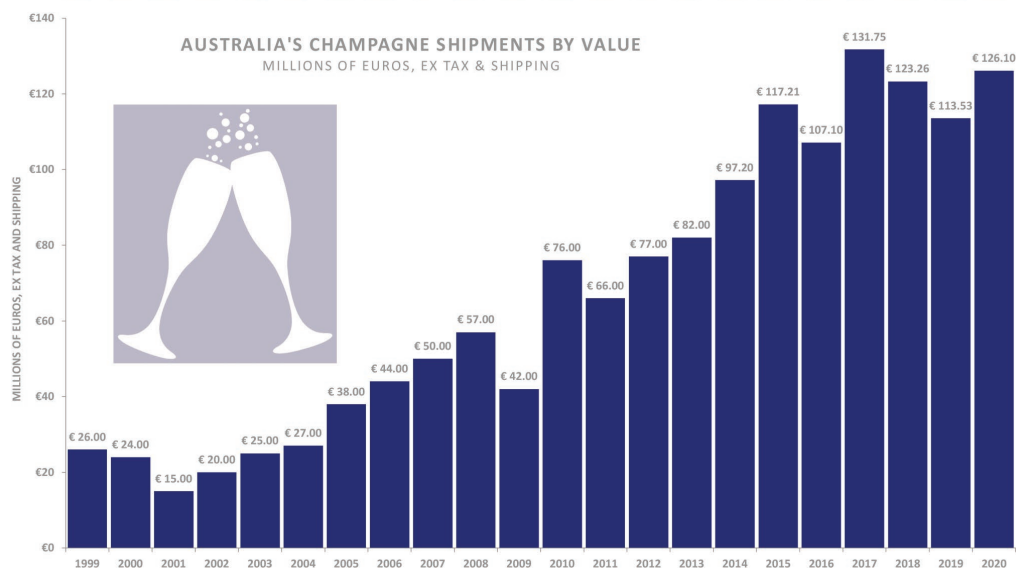
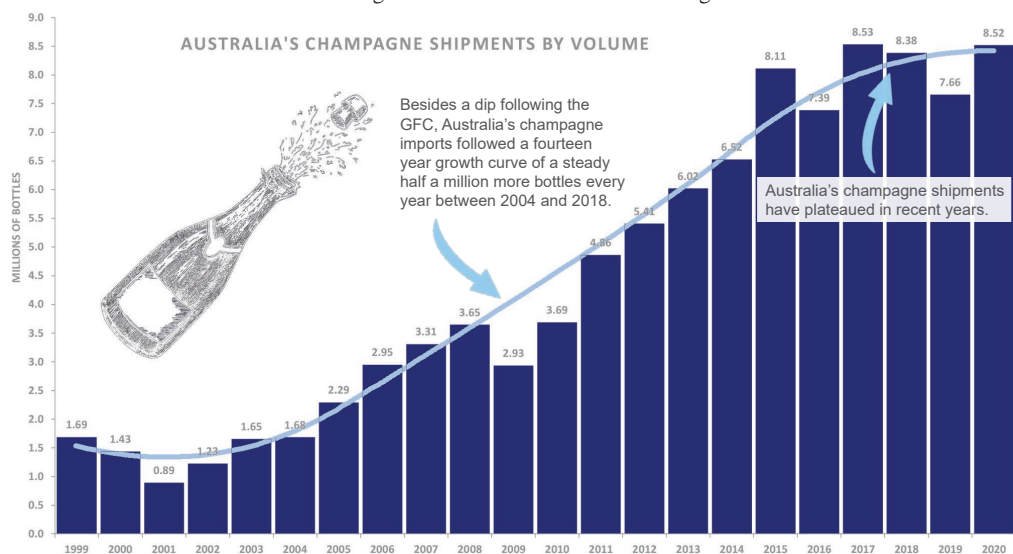


Champagne bubbling away down under

In 2020, Australia imported 8.52 million bottles of champagne, representing 11.2% growth in shipments by volume, up a similar 11.1% in value, to €126.1M. These figures are extraordinary and unprecedented in the context of the pandemic and its associated economic crisis and global repercussions on dining, entertainment, travel and shipping. Australia led the world in its growth in champagne shipments, posting the biggest percentage growth among Champagne's leading markets, and the largest outright growth across all markets. Stark declines in the US (18.8%), France (19.9%), UK (21.7%) and Japan (24.5%) set Australia's growth in a sobering context.

And yet in the light of Australia's own recent trends, these shipments do not in fact represent growth in real terms at all. Besides a dip following the GFC and freak peaks in 2015 and 2017, Australia's champagne imports followed a 15 year growth curve of a steady half a million more bottles every year between 2004 and 2018. Australia has now entered a new phase as its champagne shipments have finally plateaued.

These figures represent shipments, not consumption, and there is something of a 'pipe filling' effect at play here, fuelled by volatile exchange rates, with warehouses overstocked in 2015 and 2017, triggering artificial declines in shipments in 2016 and 2019, and to a lesser extent in 2018. Shipments in 2020 of 8.52 million bottles simply bring Australia back to almost its 2017 record of 8.53 million. In the years to come, we can anticipate a consolidation of the market and an exchange-rate-driven oscillation between eight and nine million bottles annually.



Champagne houses, growers and coopératives globally

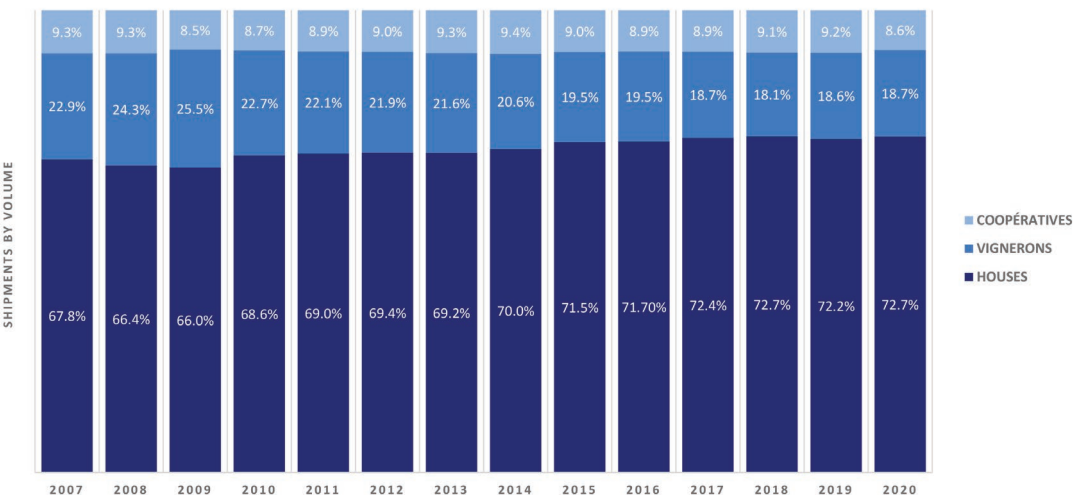
While every sector experienced sharp decline in volume and value in response to the pandemic and its repercussions, houses and growers increased their market share fractionally in 2020, at the expense of coopératives, whose presence dropped from 9.2% to just 8.6% of global shipments.

In 2020, houses shipped 72.7% of the volume and 77.8% of the value of champagne (€3.27b), growers 18.7% of volume and 15.2% of value (€638M), the remaining 8.6% and 7.0% (€294M) respectively accounted for by coopératives.

2020 saw grower sales of just 45.5 million bottles. The long-term trend is revealing, as just 12 years ago in 2009, growers sold 78.5 million bottles, almost one-quarter of all champagne sales, as Champagne moves toward a steadily increasing dominance by its houses.

This trend is exacerbated by the increasing number of top growers who are relinquishing their grower title to assume the flexibility of négociant status. This year at Taste Champagne we are pleased to introduce an increasing line up of top small négociants who we consider like growers, including Cédric Moussé, De Sousa, Forget-Brimont, Laherte Frères, Mouzon-Leroux, Veuve Fourny and Vilmart & Cie.

THE CHANGING BALANCE OF CHAMPAGNE

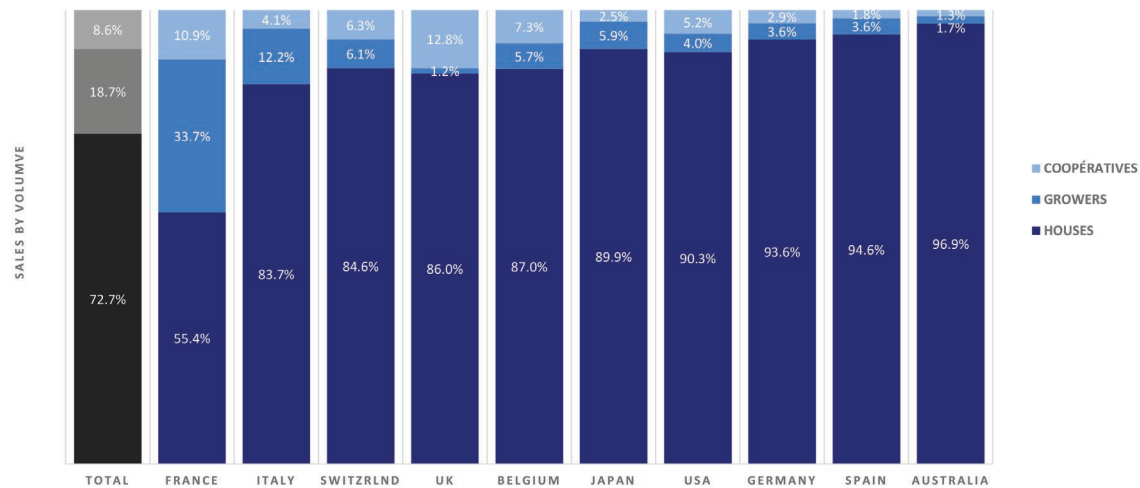


Statistics compiled by Tyson Stelzer from data presented in *Les Expéditions de Vins de Champagne* en 2020, 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009 and 2008, *Comité Champagne*.

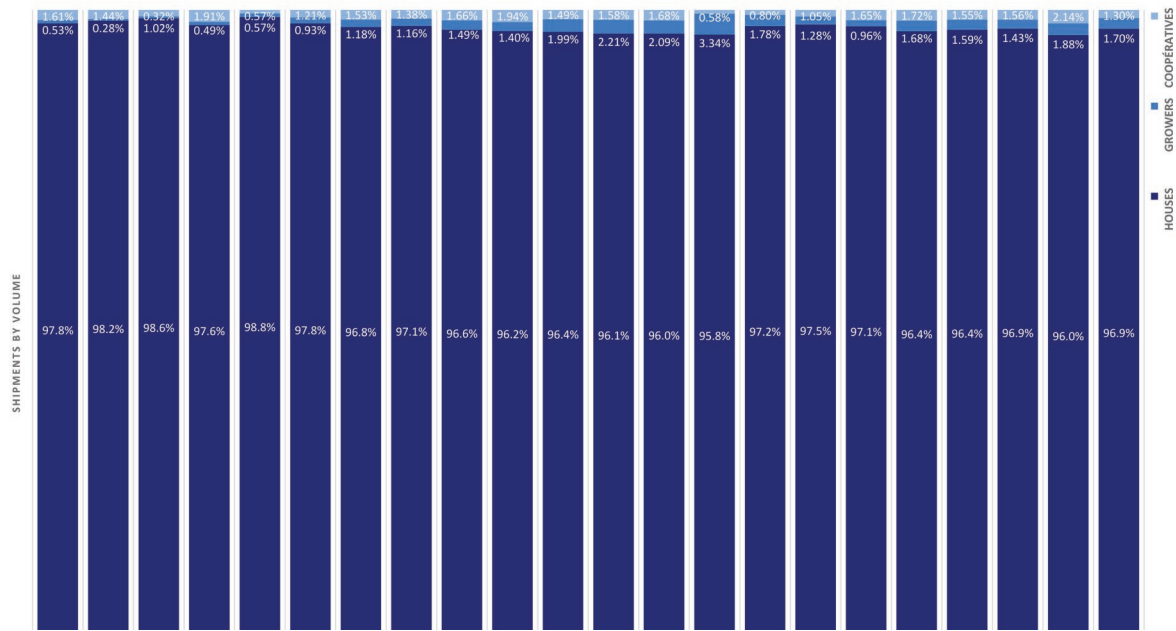
The grower and coopérative crisis in Australia

Of Champagne’s top ten markets, Australia is dominated more by champagne négociant houses than any other, with market share by volume for growers dropping to a dismal 1.7% in 2020, compared with 18.7% globally. This makes Australia’s grower shipments just one-eleventh of their global average, placing Australia second lowest for grower imports among Champagne’s biggest markets (only the UK is lower) and stone cold last for coopérative imports (just 1.3% compared with 8.6% globally). Coöperatives held their lowest market share in Australia since 2014. Almost 97% of champagne sold in Australia is from négociants. Globally, it’s less than 73%. Taste Champagne 2021 is proud to showcase four coöperatives and 20 growers, more than four and 16 times the market averages respectively!

CHAMPAGNE SHIPMENTS BY CATEGORY IN 2020

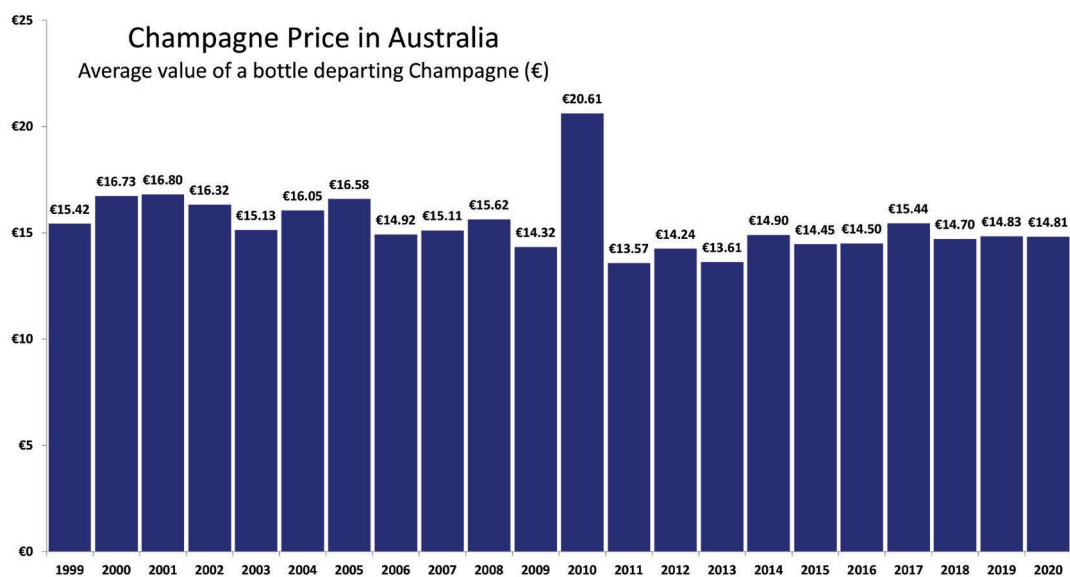
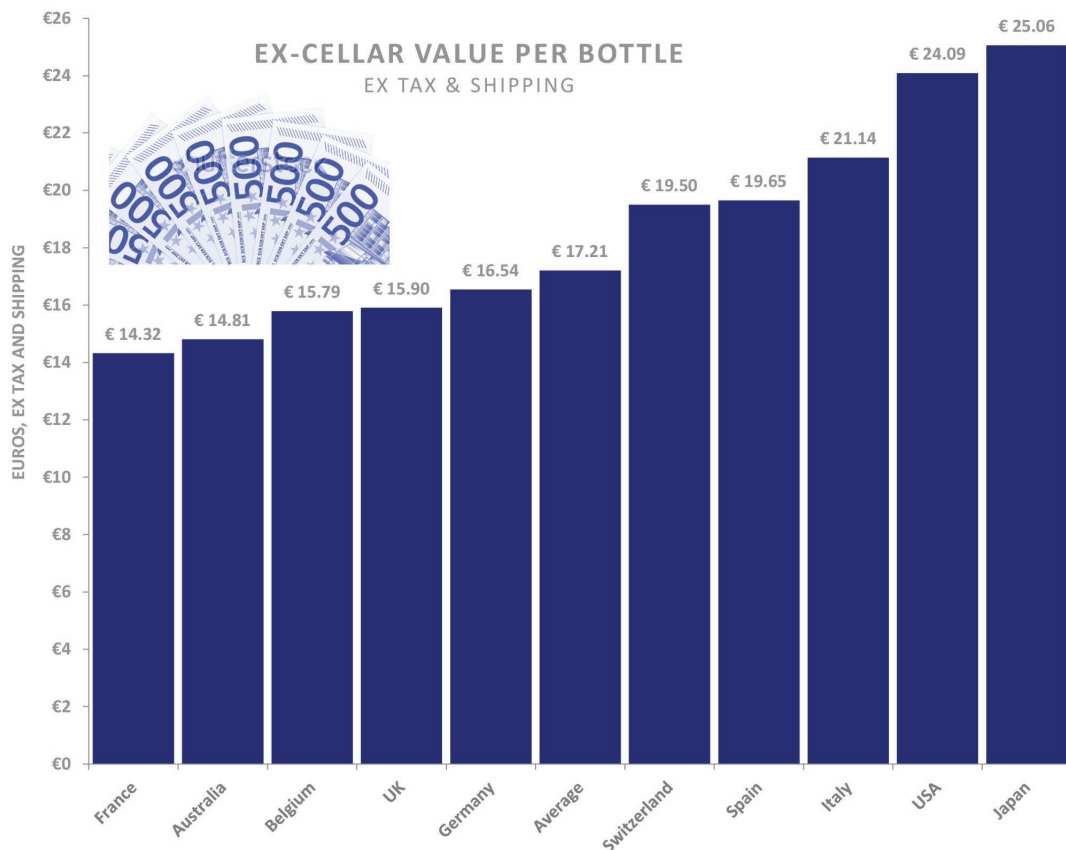


THE CHANGING BALANCE OF CHAMPAGNE IN AUSTRALIA



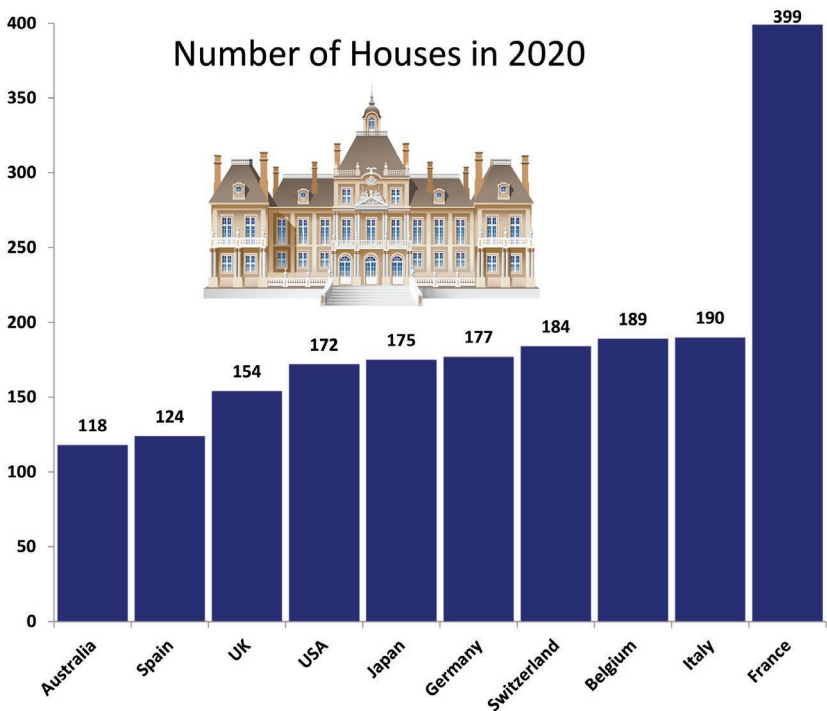
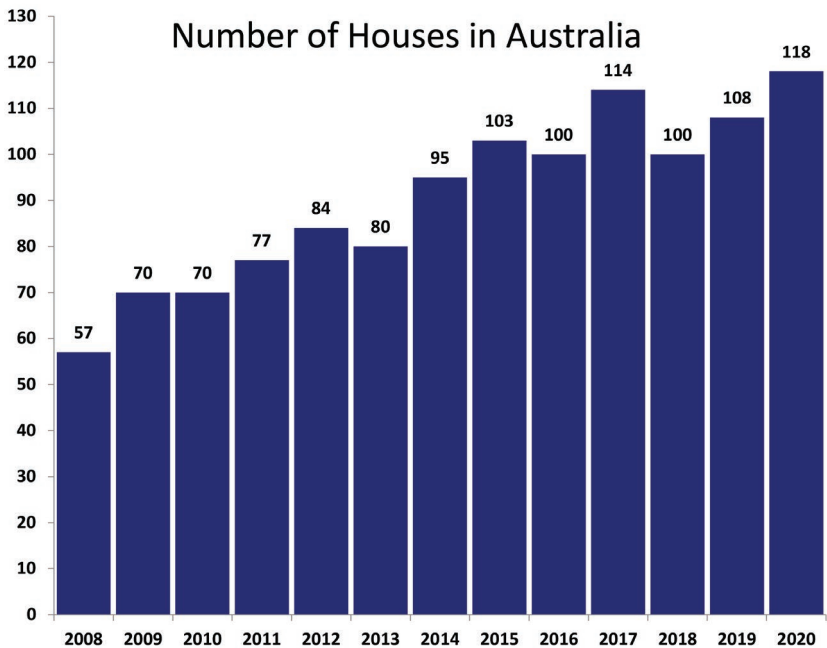
Depressed values

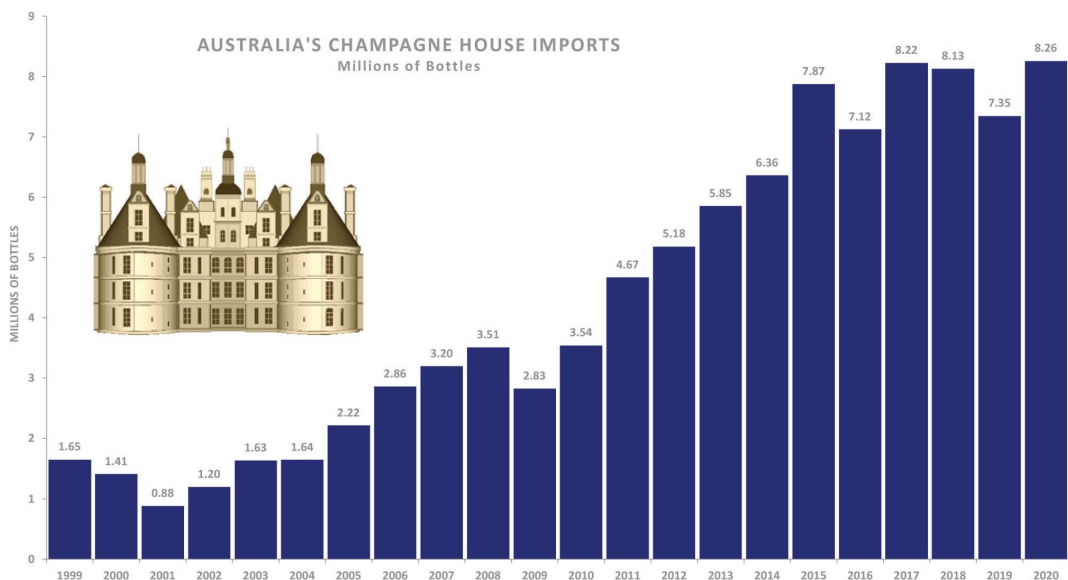
Of Champagne's top ten markets, Australia's average spend per bottle is the lowest outside France, stabilising in recent years under €15 ex-cellar, excluding taxes and shipping.



Limited house diversity

Australia imported an all-time record 118 négociant houses in 2020 – almost 50 more than a decade ago. Nonetheless, this still represents the smallest number in Champagne’s top ten markets. Australian consumers have access to less than two-thirds of the range of champagne houses offered by other equivalent-sized champagne markets.

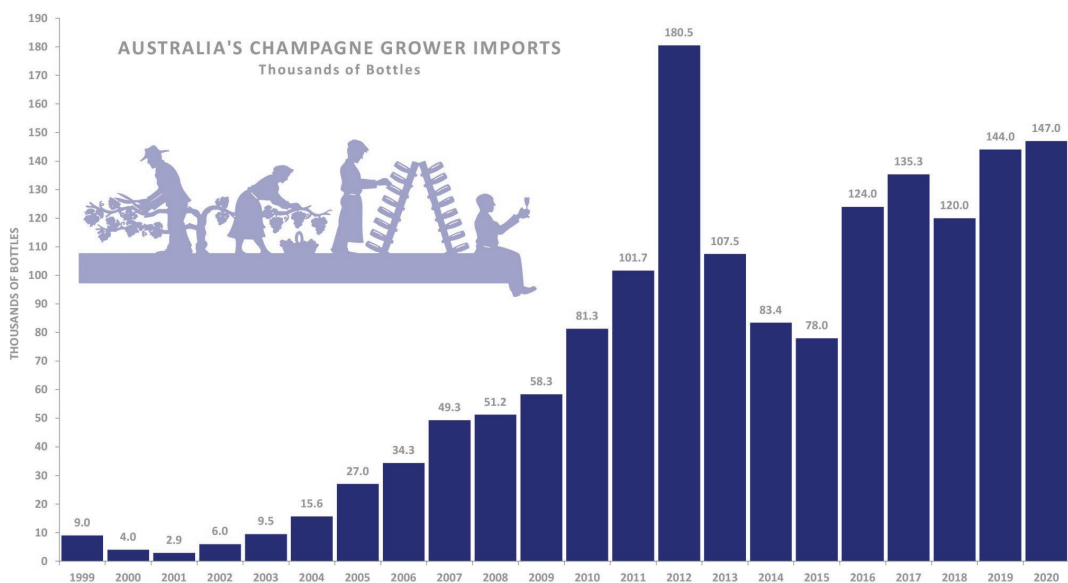


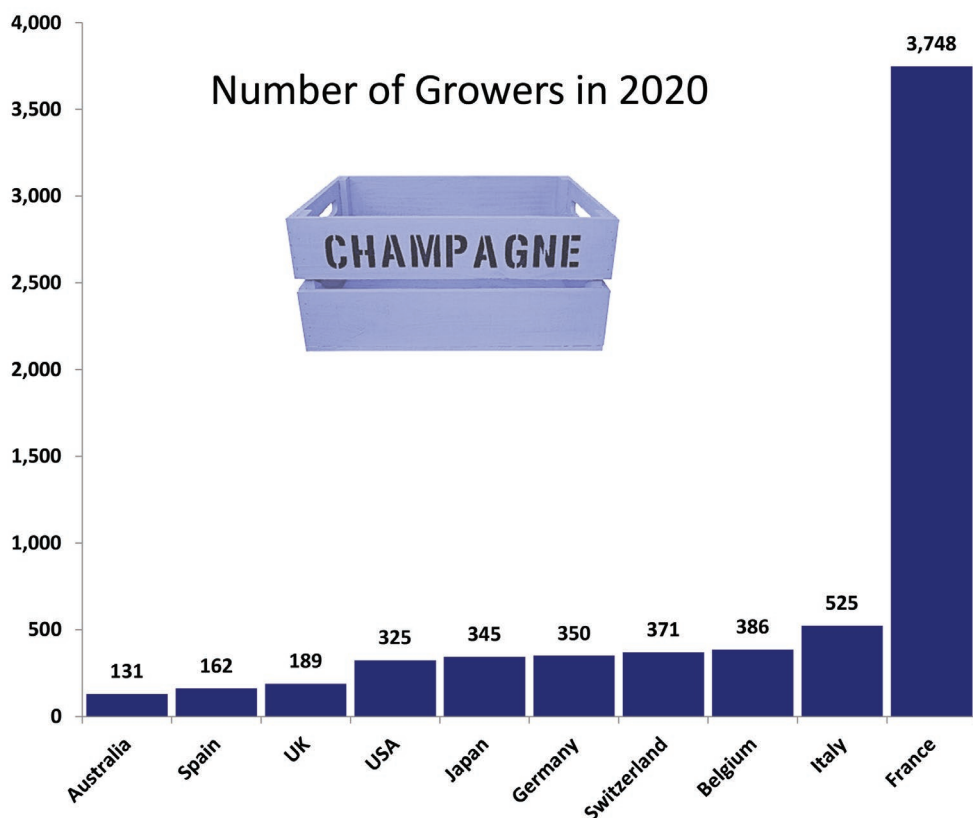
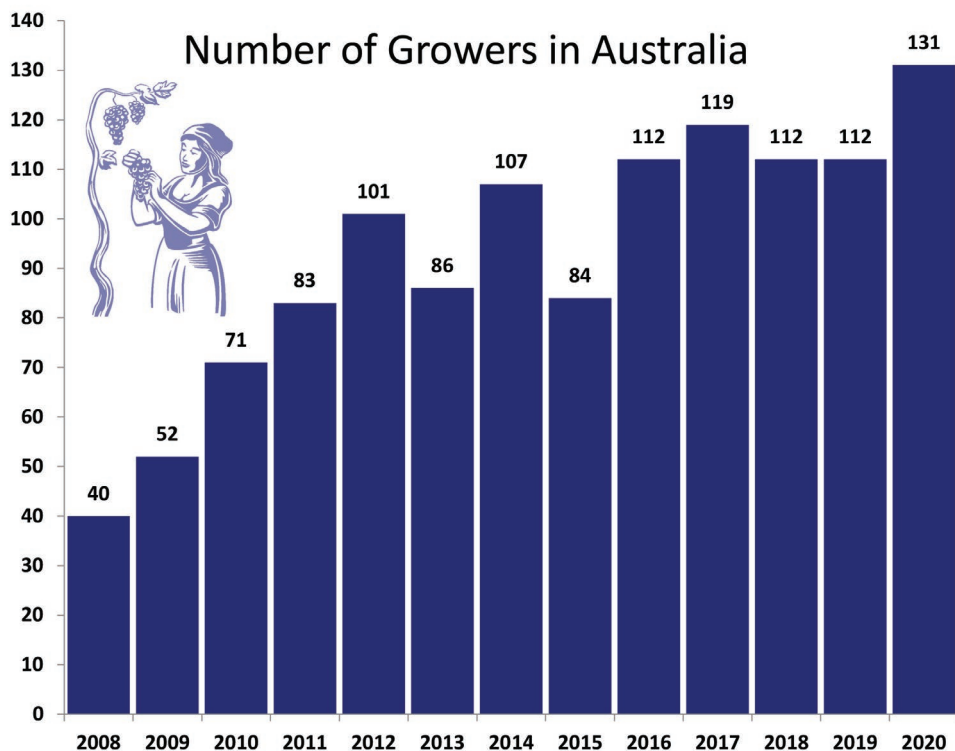


Limited grower diversity

Australia imported an all-time record 131 growers in 2020, up from 112 in 2018 and 2019, and 50 more than a decade ago. Nonetheless, of Champagne's top ten markets, Australia still imported the smallest number of growers in 2020, just 3.5% of a total of 3,759. The number of growers available in Australia is between one-quarter and one-third that of equivalent-sized markets. Italy imports less champagne than Australia, yet enjoys access to more than 500 growers. The grower category is migrating progressively out of the realm of the big retailers and increasingly into the hands of small importers, independent wine stores and progressive restaurants. Australia's importers are discerning, and those growers that do find their way down under largely represent the best of this dynamic and enthralling category of champagne. That said, the grower designation is increasingly meaningless as more top growers assume the flexibility of taking on *négociant* status.

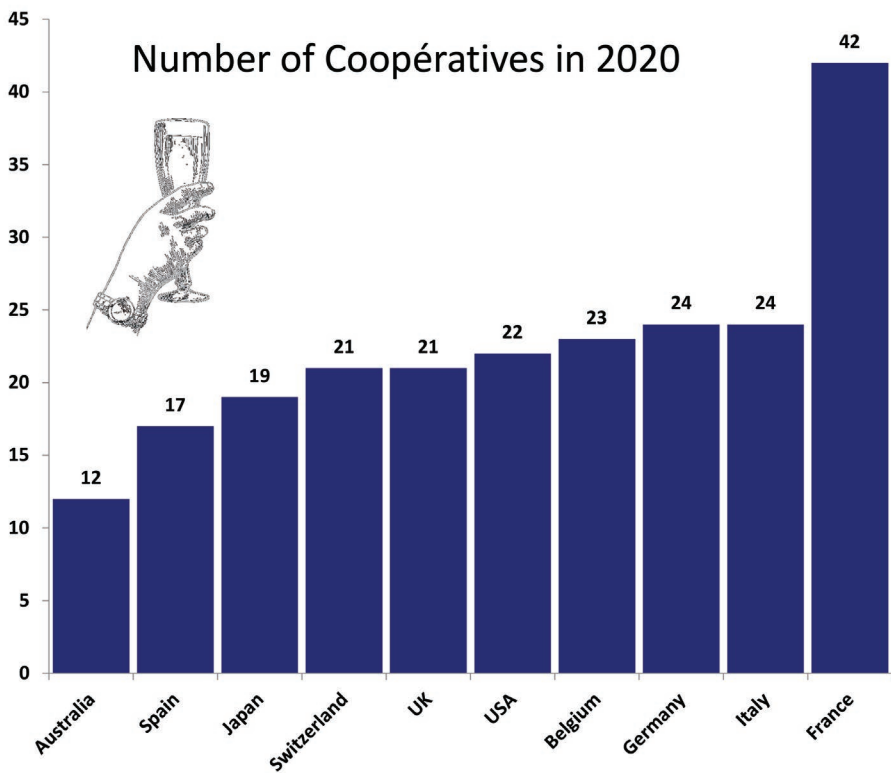
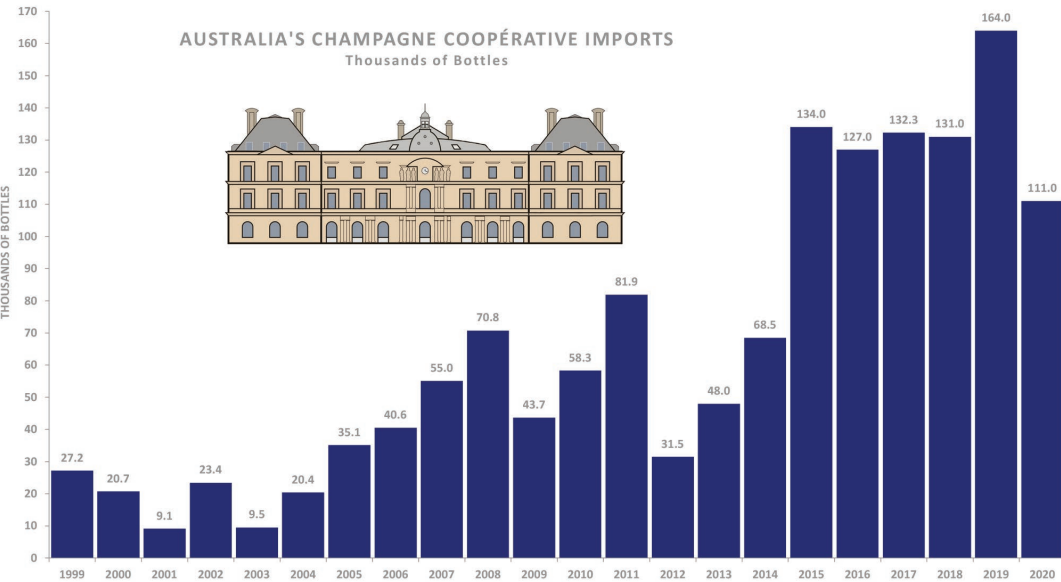
Taste Champagne 2021 is proud to introduce 20 growers for you to discover. This represents almost 30% of the estates showing this year – more than 16 times the market average! But these figures are very conservative, because we are also pleased to introduce an increasing line up of top small *négociants* who we consider like growers, including Cédric Moussé, De Sousa, Forget-Brimont, Laherte Frères, Mouzon-Leroux, Veuve Fourny and Vilmart & Cie.



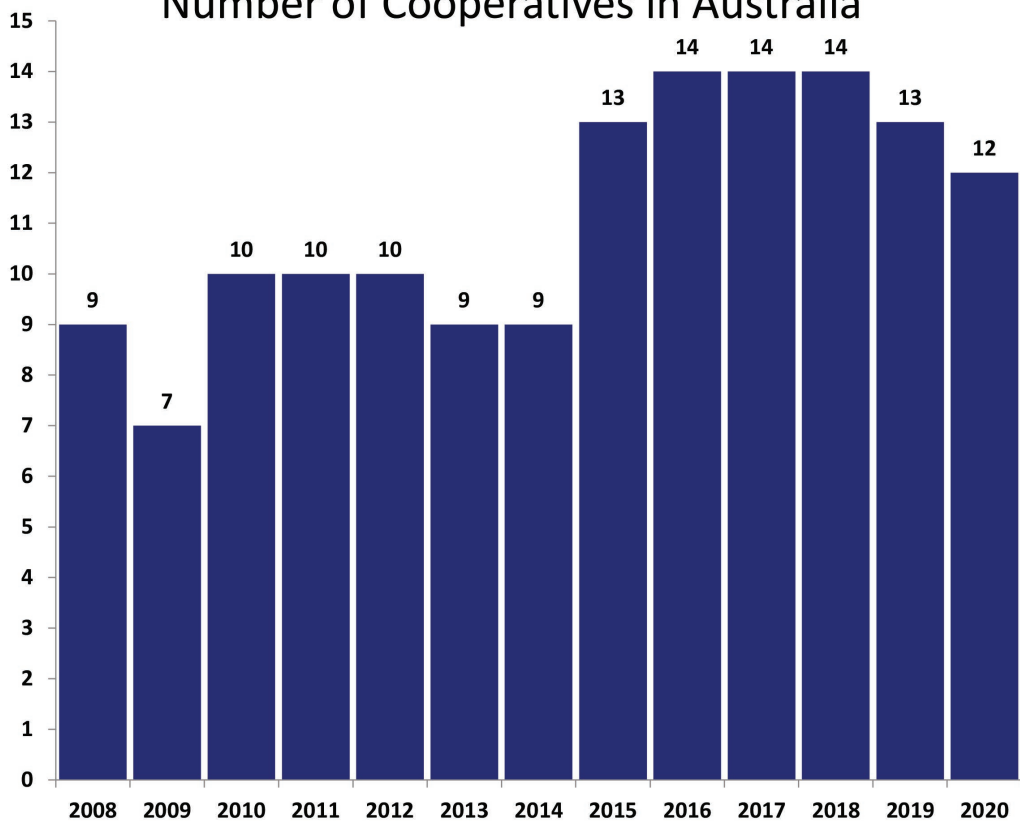


Limited coopérative diversity

Australia imported just 12 champagne coopératives in 2020, the smallest number since 2014, of a total of 42 in the region. This is again the smallest number of Champagne's top ten markets. Reflecting the global decline of cooperative shipments, Australia's imports dropped to just 111,000 bottles in 2020, again the smallest since 2014. This represents just three-quarters of the number of grower bottles shipped, the lowest ratio since 2013. Taste Champagne 2021 is proud to showcase four coopératives, more than four times the market average.



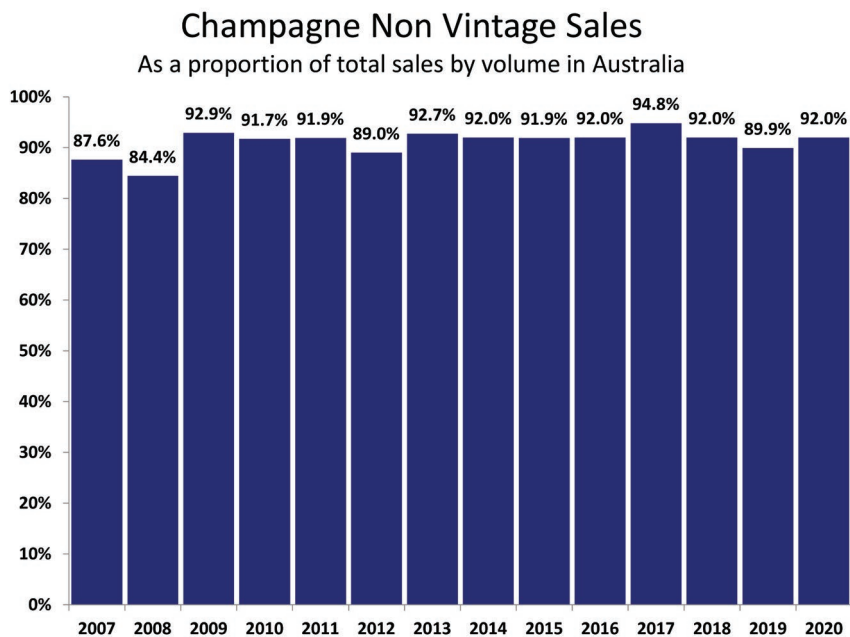
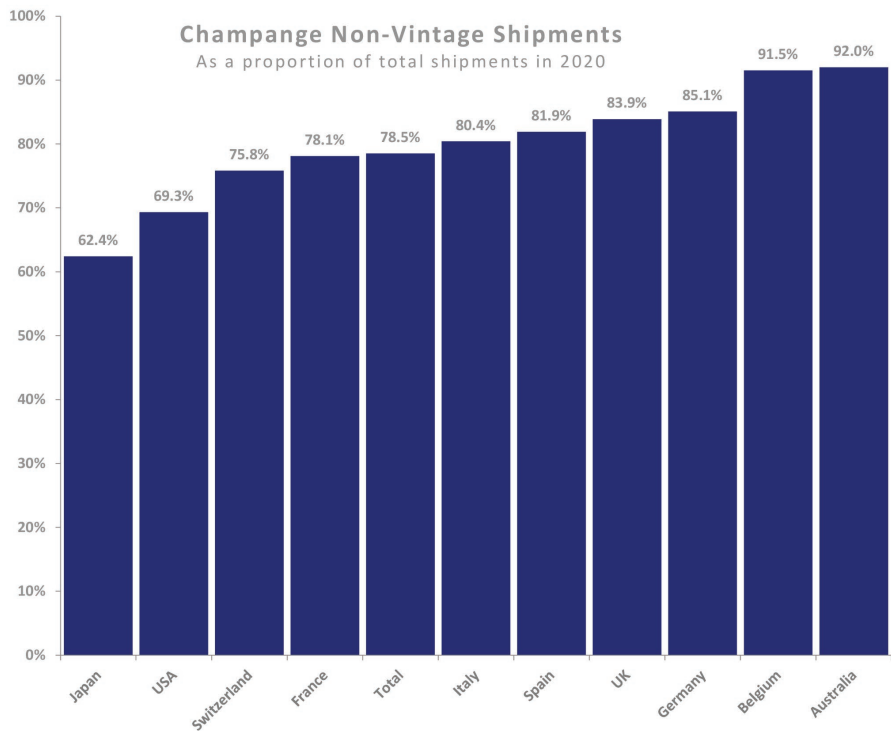
Number of Coopératives in Australia



Aÿ harvest 2019

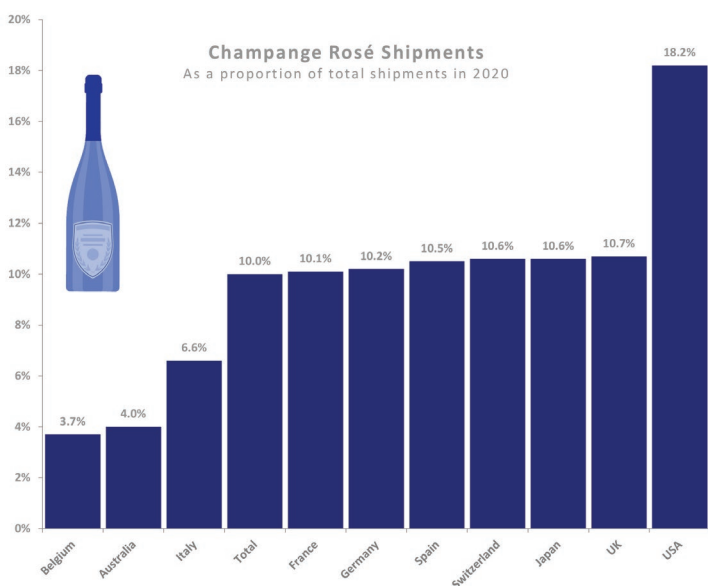
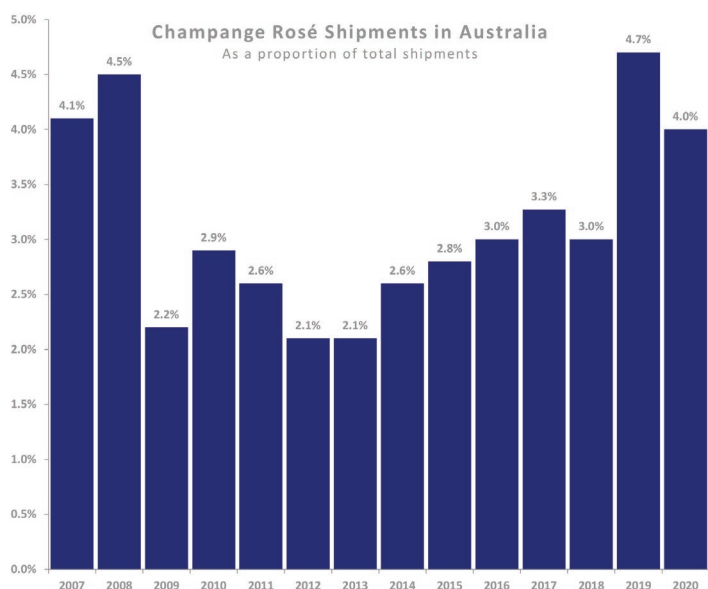
Non-vintage obsession unabated

Of Champagne's top ten markets, Australia is dominated by non-vintage champagne more than any other. For every 10 bottles of champagne sold in Australia, more than 9 are non-vintage. On average across all markets, it's less than 8 in 10. In Japan, it's barely more than 6. Australia's preoccupation with non-vintage has fuelled the explosive growth in its champagne obsession over the past decades, with zero net progress toward embracing the wonderful diversity of champagne in discovering vintage, rosé, prestige or high and low dosage cuvées.



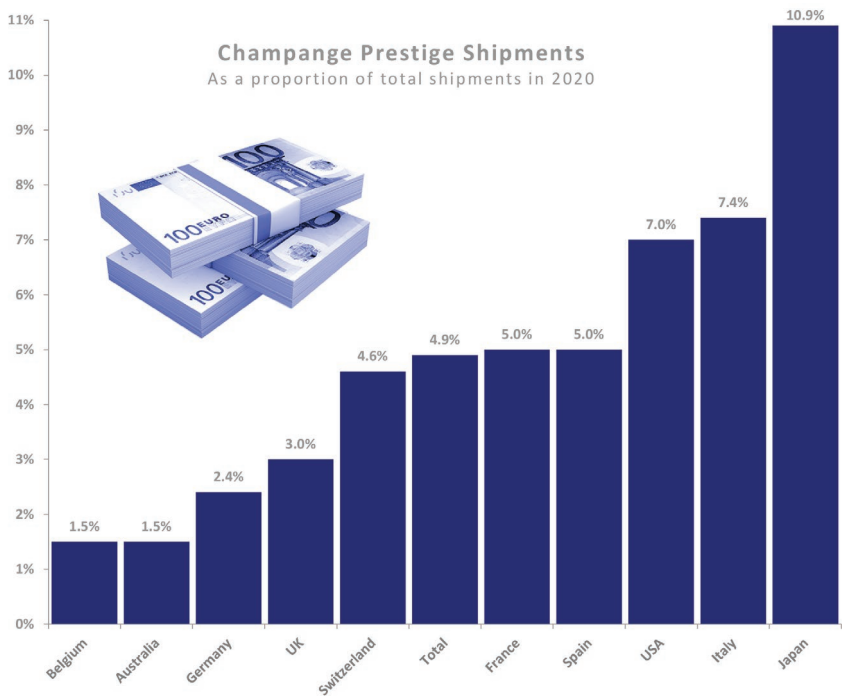
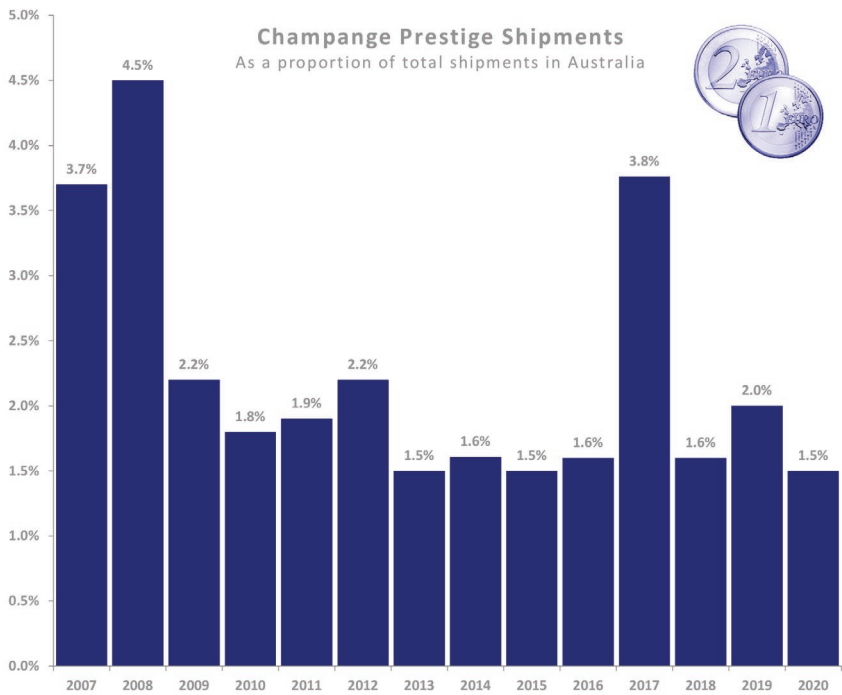
Rosé on the rise... slowly

Champagne's rosé exports globally continue a strong growth trajectory, hitting a symbolic 10.0% by volume for the first time and 11.6% by value in 2020. Australia's growth in rosé imports, more than doubling in market share between 2013 and 2019, waned slightly in 2020. In truth, the seven year growth trend was upheld, as any decline in shipments in 2020 was more a consequence of a record in 2019 offsetting a decline in 2018. Nonetheless, Australia continues to lag far behind, consuming less than two-fifths of the champagne rosé of other top markets, and ranking last besides Belgium among the top ten. For every 25 bottles of champagne popped in Australia, just one is pink. Across all markets, it's one in ten, and the USA continues to set new records of more than one in six. Rosé remains Australia's most underperforming category, yet also its most promising, elegantly suited to our diverse cuisine and warm climate. Taste Champagne this year is proud to showcase 44 rosés, representing 20% of the cuvées showing this year, five times the market average.



Prestige low

Australia's prestige champagne shipments dropped to just 1.5% in 2020, the equal lowest in recent decades, compared with a global average of 4.9%. This places Australia equal last among Champagne's top ten markets in its love for prestige. In Japan it's almost 11%. This year, Taste Champagne is proud to present eight prestige cuvées, representing well over double the market share of this category.

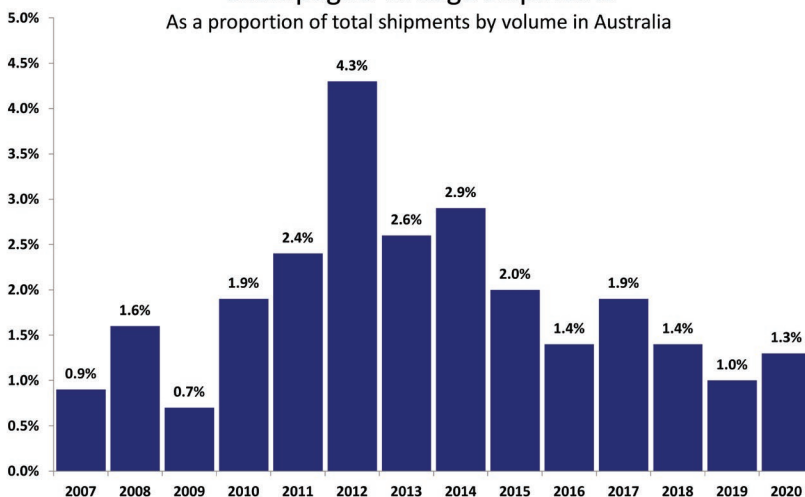


Vintage decline

Vintage represented just 1.3% of Australia's champagne imports in 2020, the second lowest market share for this category in more than a decade. However, this still places Australia in equal second place behind Italy and Switzerland among Champagne's top ten markets. This is hardly a champagne-popping achievement – the numbers are small everywhere. Vintage represents a tiny and declining category in champagne worldwide, now making up fewer than one in every 80 bottles sold. And yet it is widely and rightly heralded as champagne's most underrated category of all. Production is minuscule and typically a strong step up from entry non-vintage blends, yet largely underappreciated by the mass market. This year, Taste Champagne is proud to showcase an incredible 48 vintage cuvées, representing more than 21% of the cuvées on show – more than 16 times the market average! Look out for great buys again this year, with strong representation of the great 2012 and 2013 vintages, and even a few 2008s still kicking around.

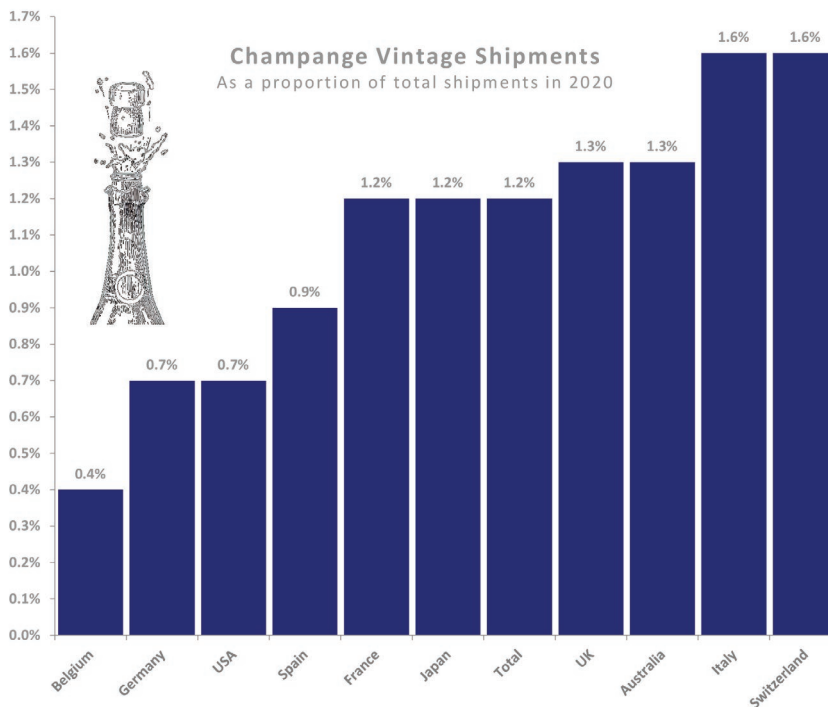
Champagne Vintage shipments

As a proportion of total shipments by volume in Australia



Champagne Vintage Shipments

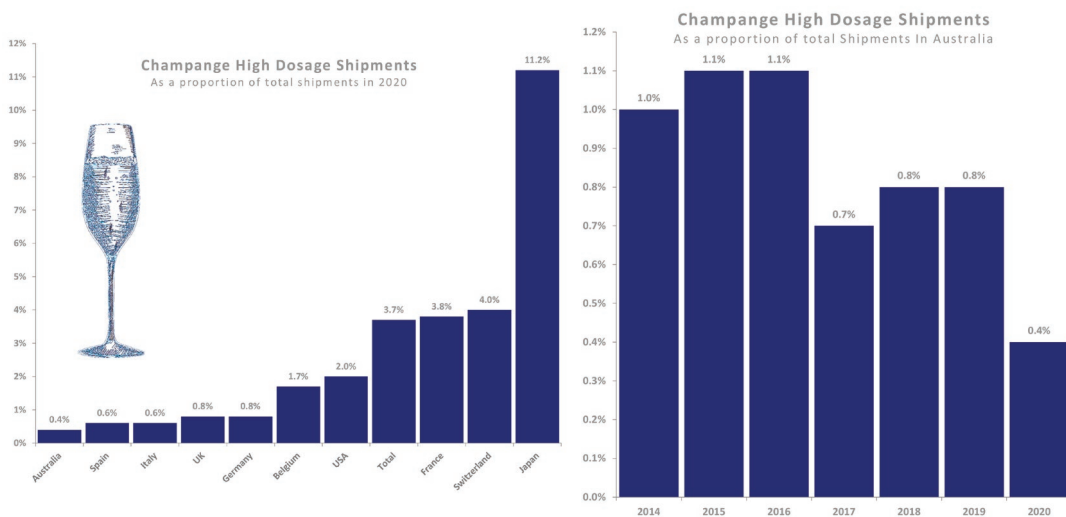
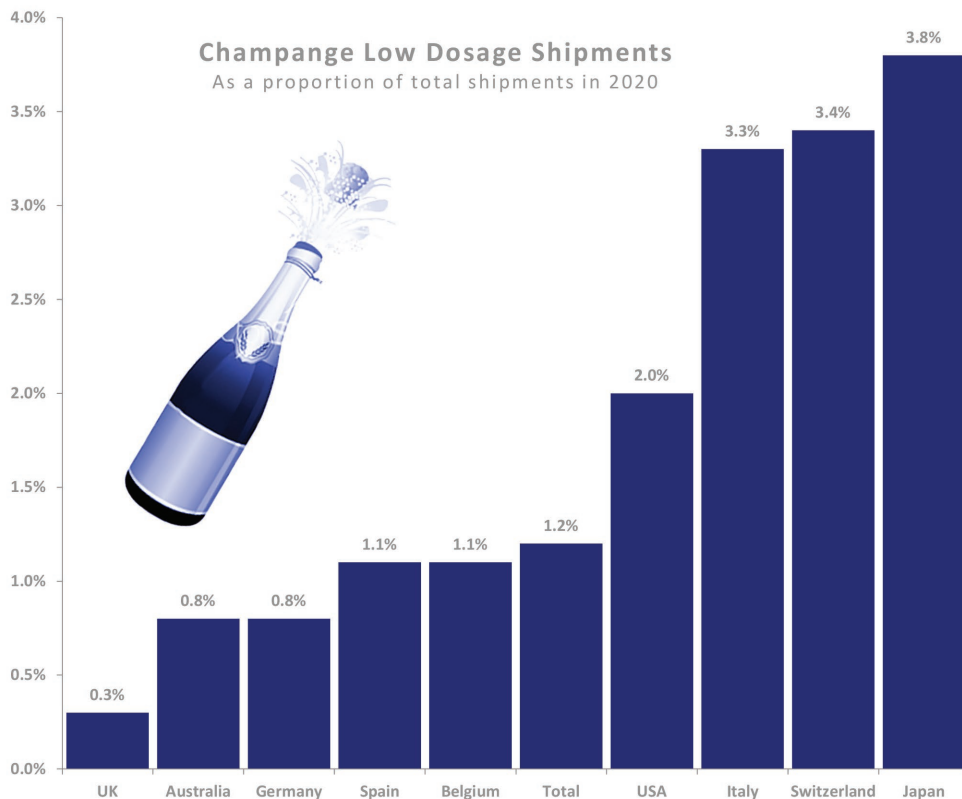
As a proportion of total shipments in 2020



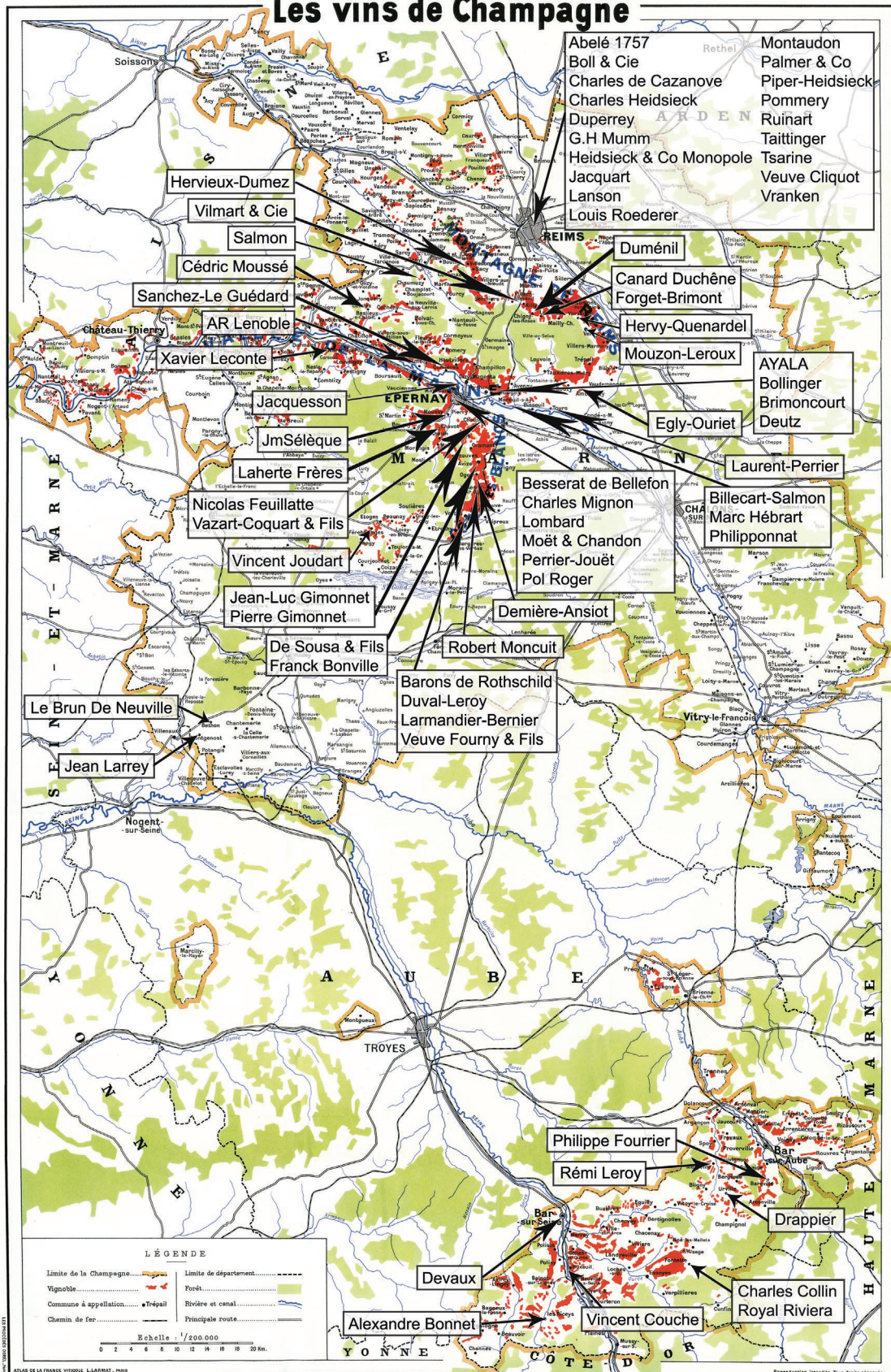
Low and high dosage on a low

Australia's extra brut and brut nature shipments dropped from 1.3% in 2018 and 1.6% in 2019 to just 0.8% by volume in 2020. This ranks Australia second last among Champagne's top ten markets.

Extra sec, sec, demi-sec and doux champagne dropped to just 0.4%, the lowest market share since figures were first reported in 2014, ranking Australia lowest among the biggest champagne markets in high dosage cuvées.



Les vins de Champagne





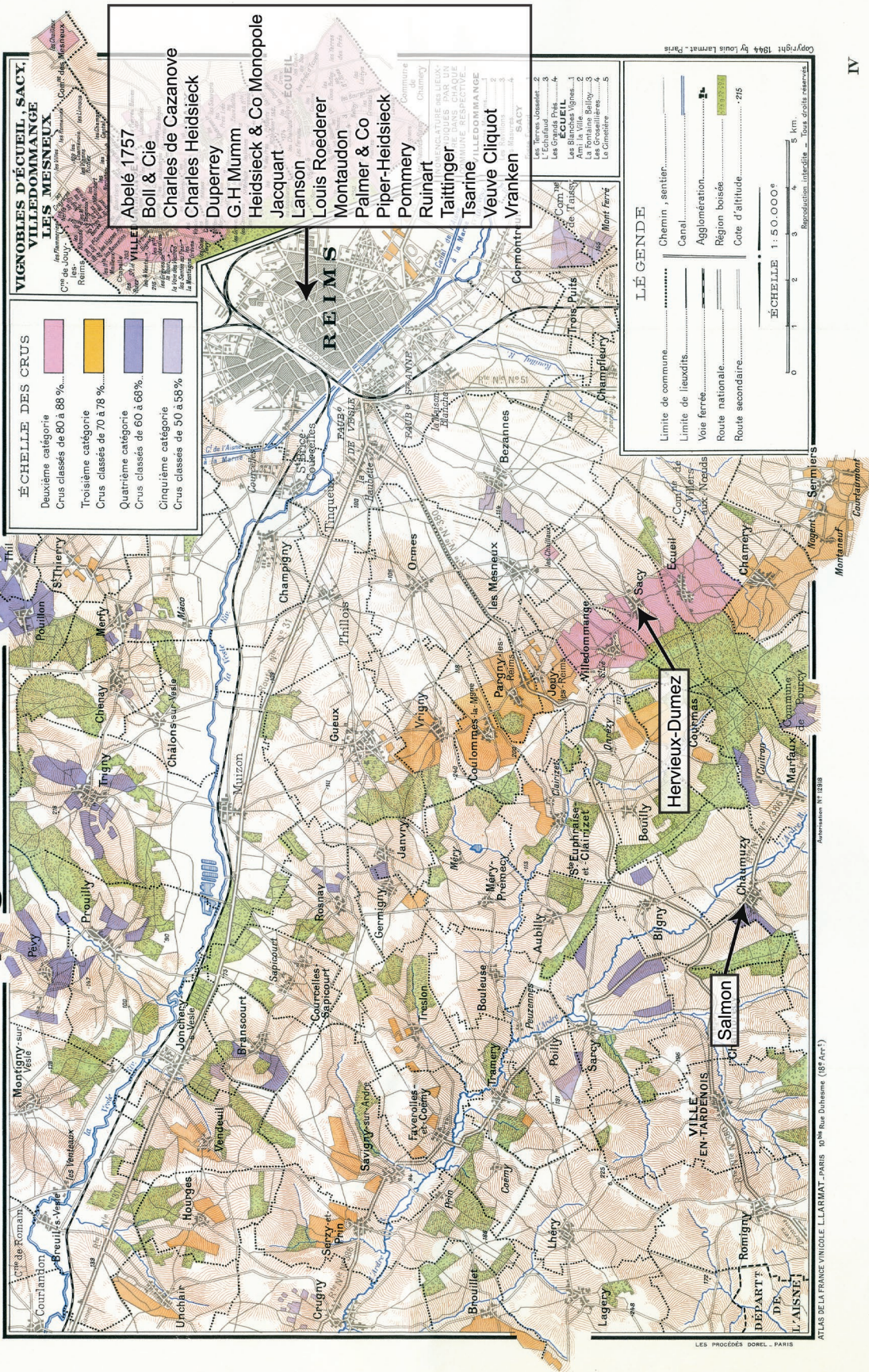
ATLAS DE LA FRANCE VINICOLE L. LARMAT

ATLAS DE LA FRANCE VINICOLE L. LARMAT



ATLAS DE LA FRANCE VINICOLE L. LARMAT

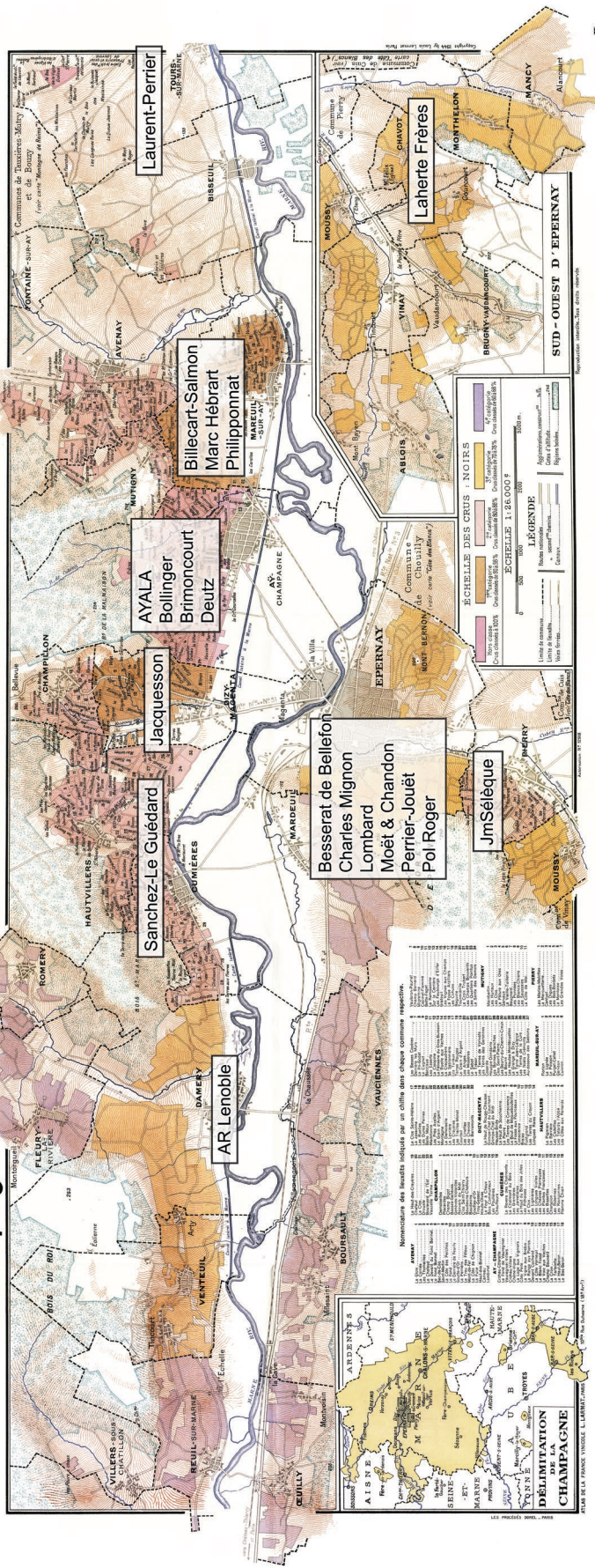
"Les vins de Champagne" MONTAGNE DE REIMS & VALLÉE DE L'ARDE



“Les vins de Champagne”

ATLAS DE LA FRANCE VINICOLE L.LARMAT

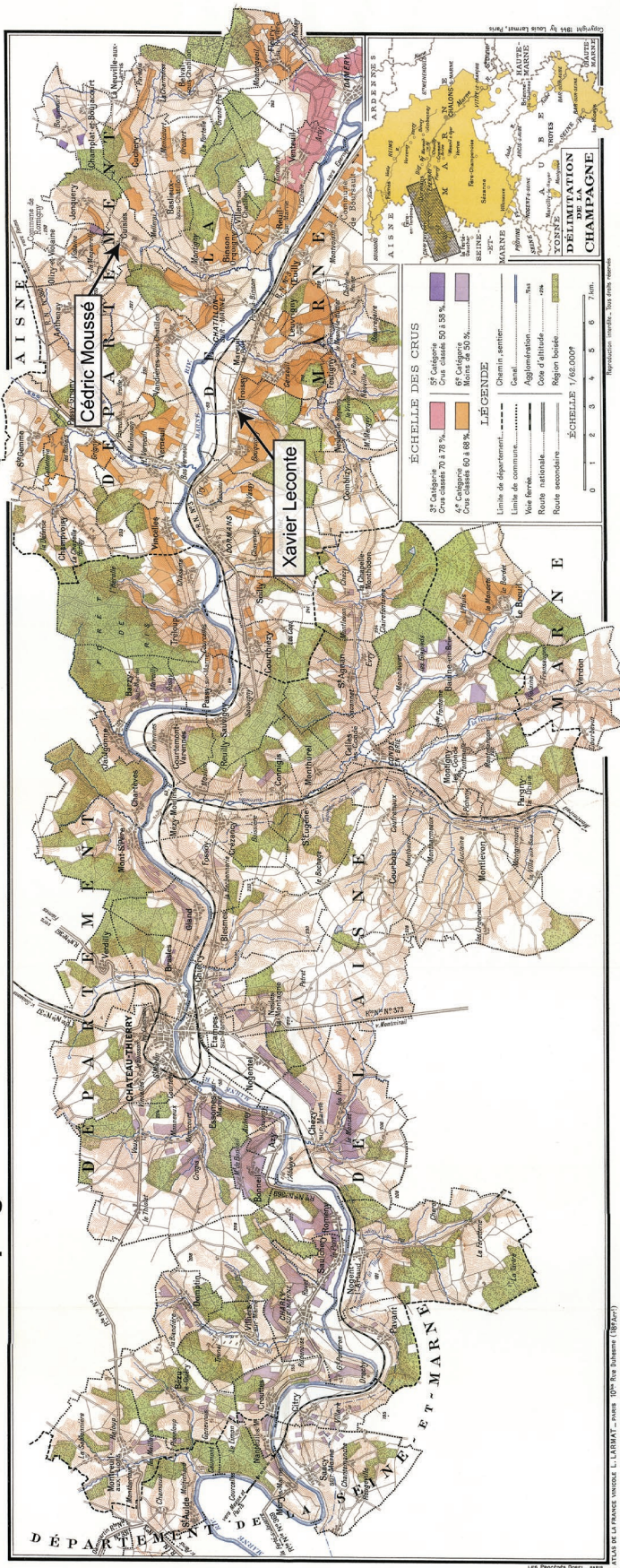
VALLÉE DE LA MARNE



“Les vins de Champagne”
ATLAS DE LA FRANCE VINICOLE L. LARMAT
VALLEE DE LA MARNE ET L'AINSE

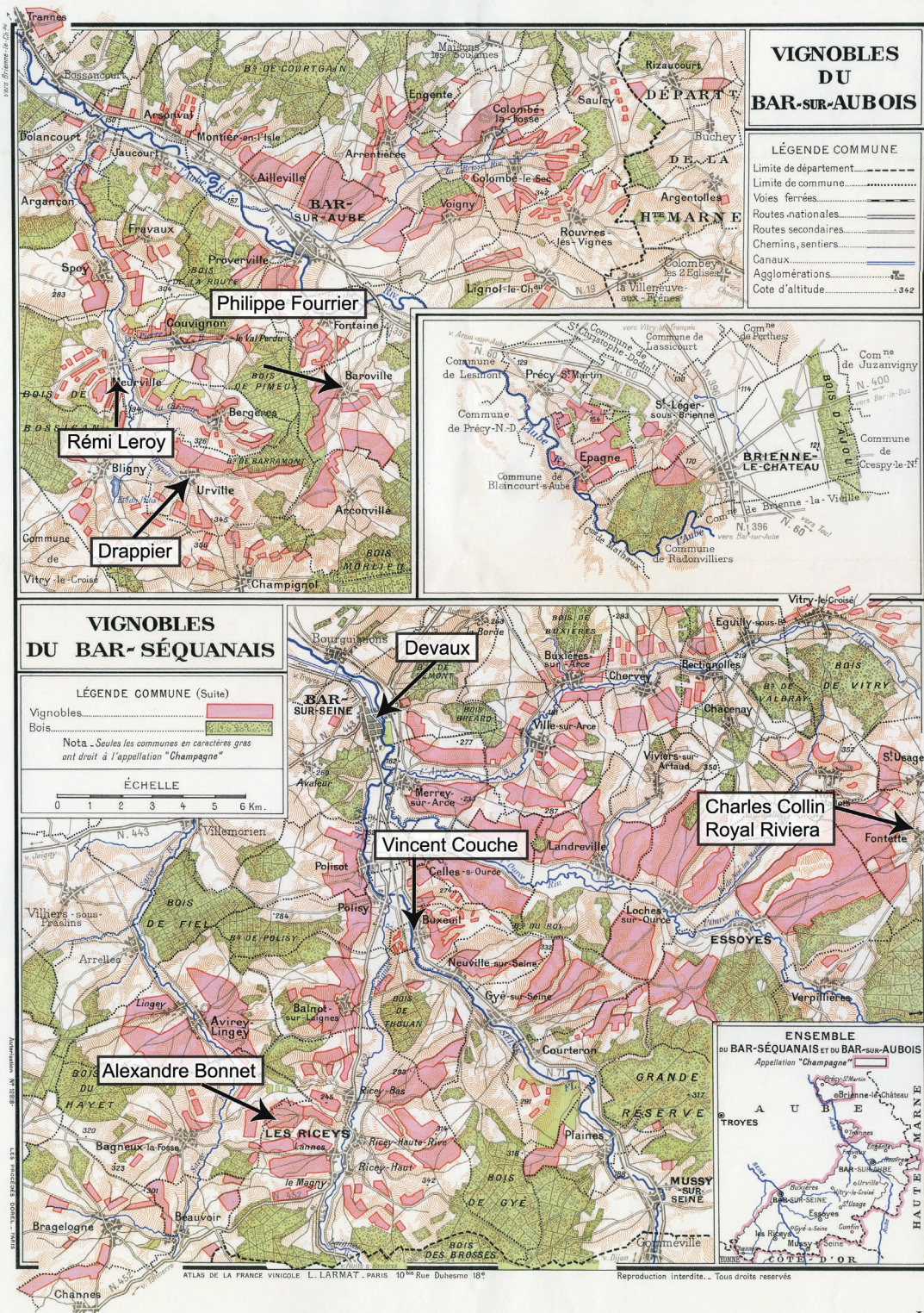
ATLAS DE LA FRANCE VINICOLE L. LARMAT

VALLÉE DE LA MARNE ET L'AINÉ



"Les vins de Champagne"

VIGNOBLES DU BAR-SÉQUANAIS ET DU BAR-SUR-AUBOIS



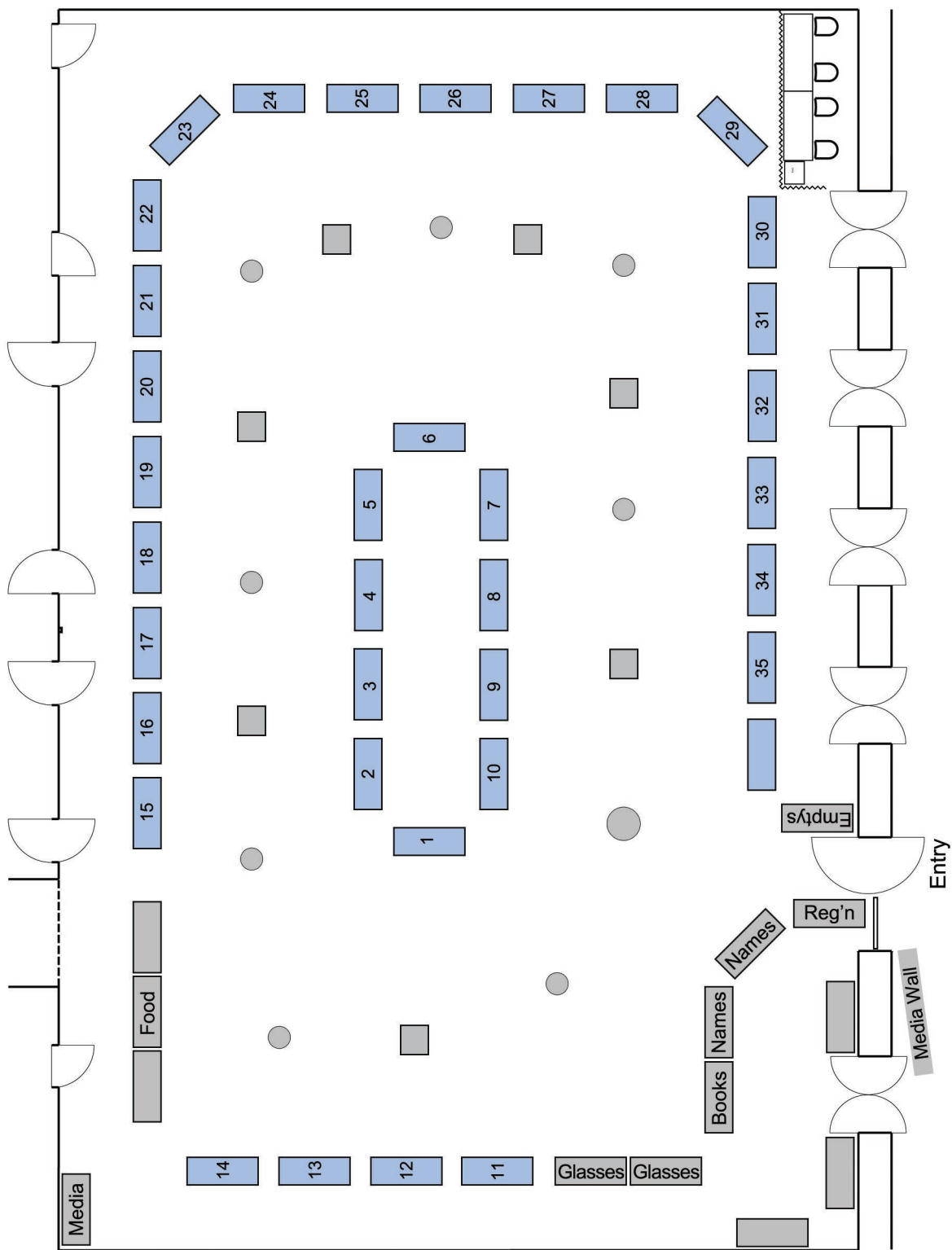


**THE NEXT REVOLUTION IN THE WORLD
OF WINE PRESERVATION IS COMING
SOON**

AUGUST 2021

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TASTE CHAMPAGNE SYDNEY





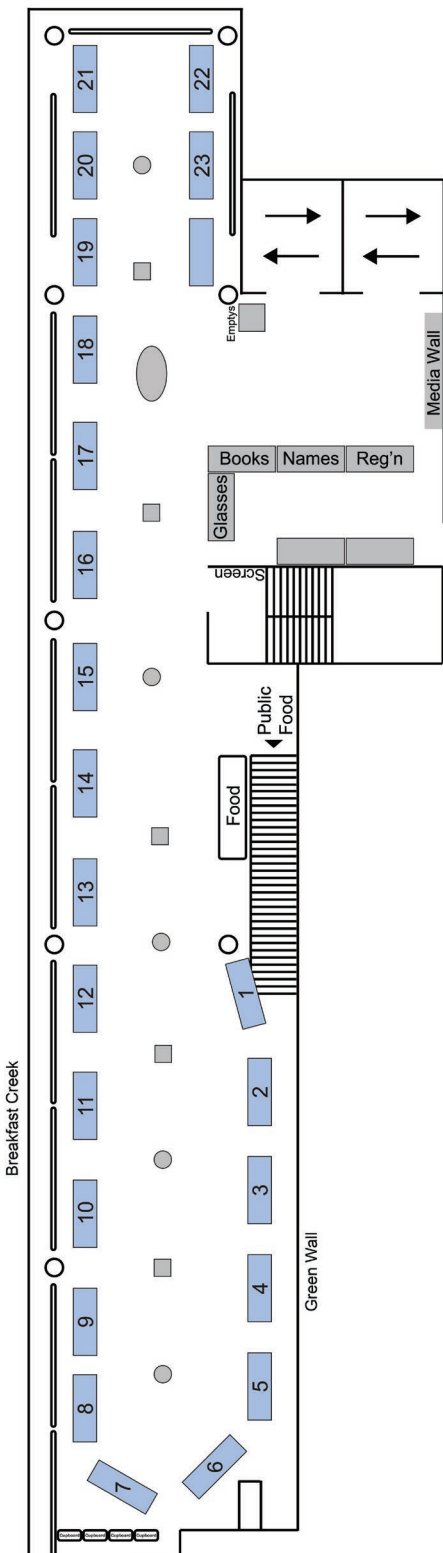
SYDNEY TRADE & MEDIA

- 1 ANTIPODES
- 2 PIERRE GIMONNET & FILS, POL ROGER
- 3 AR LENOBLE, ROBERT MONCUIT, VAZART-COQUART & FILS
- 4 AYALA, BOLLINGER
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- 29 LE BRUN DE NEUVILLE
- 30 DUPERREY
- 31 HERVIEUX-DUMEZ, HERVY-QUENDARDEL, JEAN LARREY, JEAN-LUC GIMONNET, SANCHEZ-LE GUÉDARD, VINCENT JOUDART, XAVIER LECONTE
- 32 ROYAL RIVIERA
- 33 LAURENT-PERRIER
- 34 CHARLES HEIDSIECK

SYDNEY PUBLIC

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- 33 LAURENT-PERRIER
- 34 PIPER-HEIDSIECK
- 35 EGLY-OURIET, LAHERTE FRÈRES, LARMANDIER-BERNIER

TASTE CHAMPAGNE BRISBANE





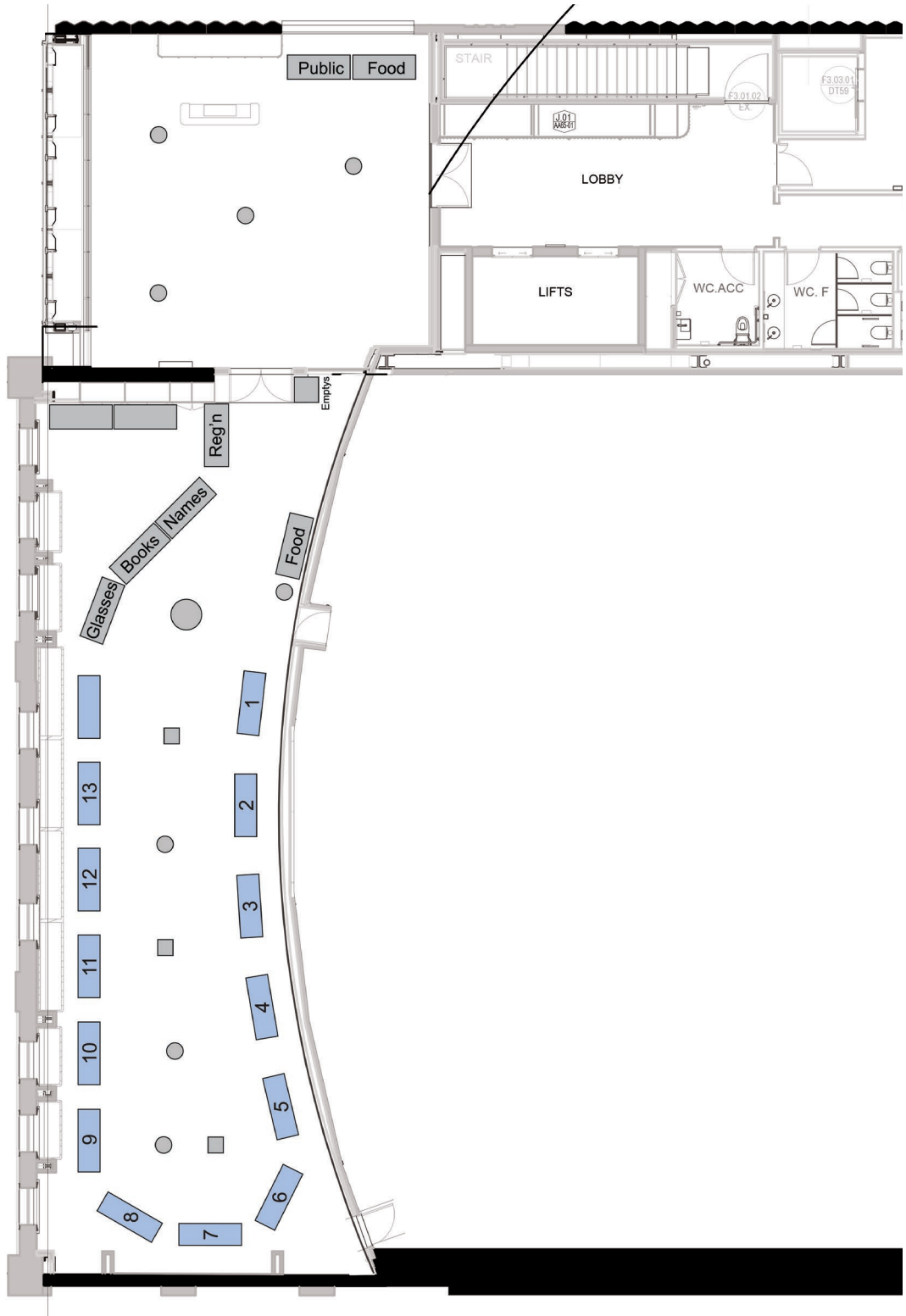
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- 23 CHARLES HEIDSIECK

BRISBANE PUBLIC

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- 20 DEUTZ
- 21 LE BRUN DE NEUVILLE
- 22 PALMER & CO

TASTE CHAMPAGNE ADELAIDE





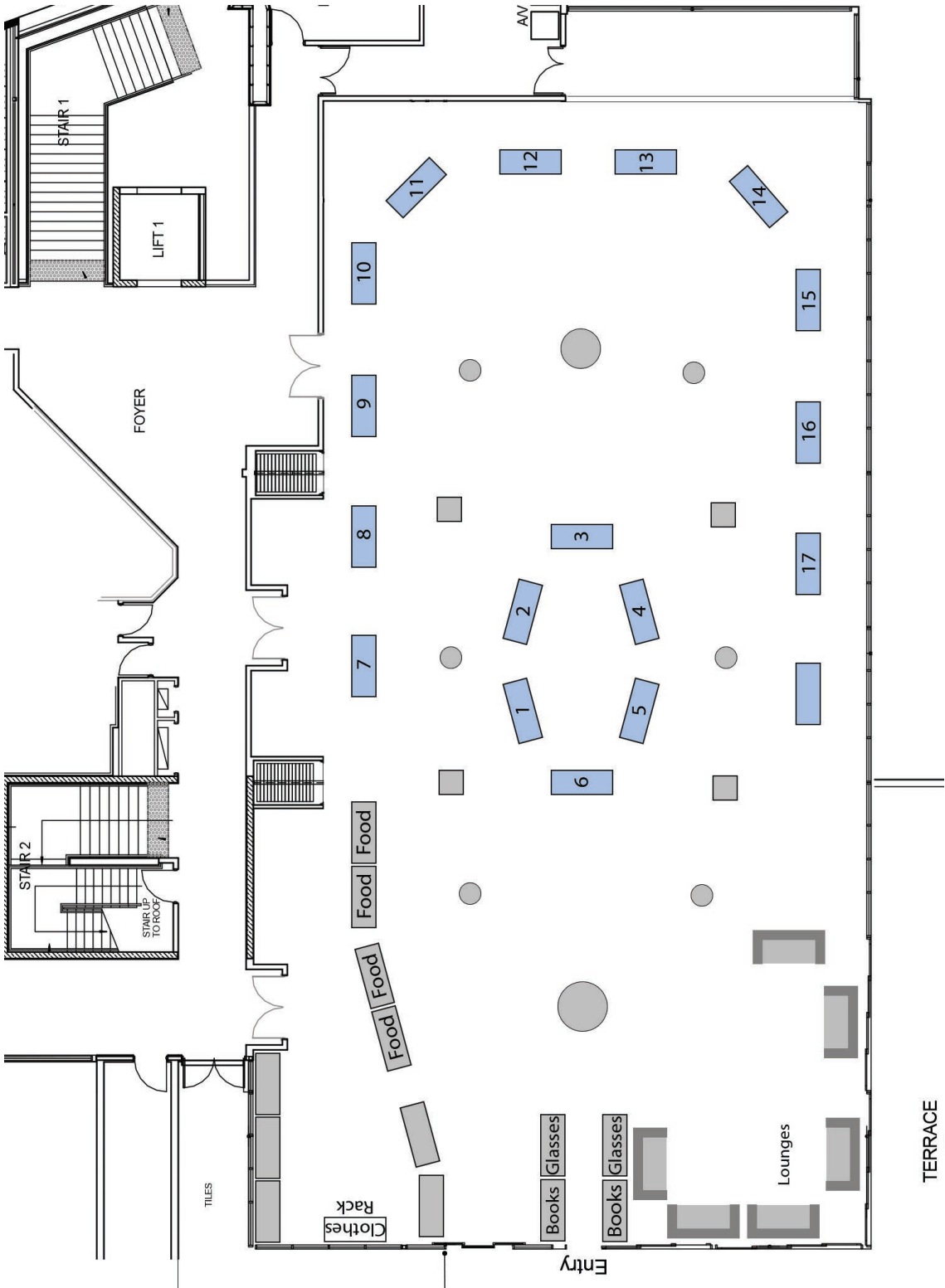
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VAZART-COQUART & FILS
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- 13 DEMIÈRE-ANSIOT

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TASTE CHAMPAGNE PERTH





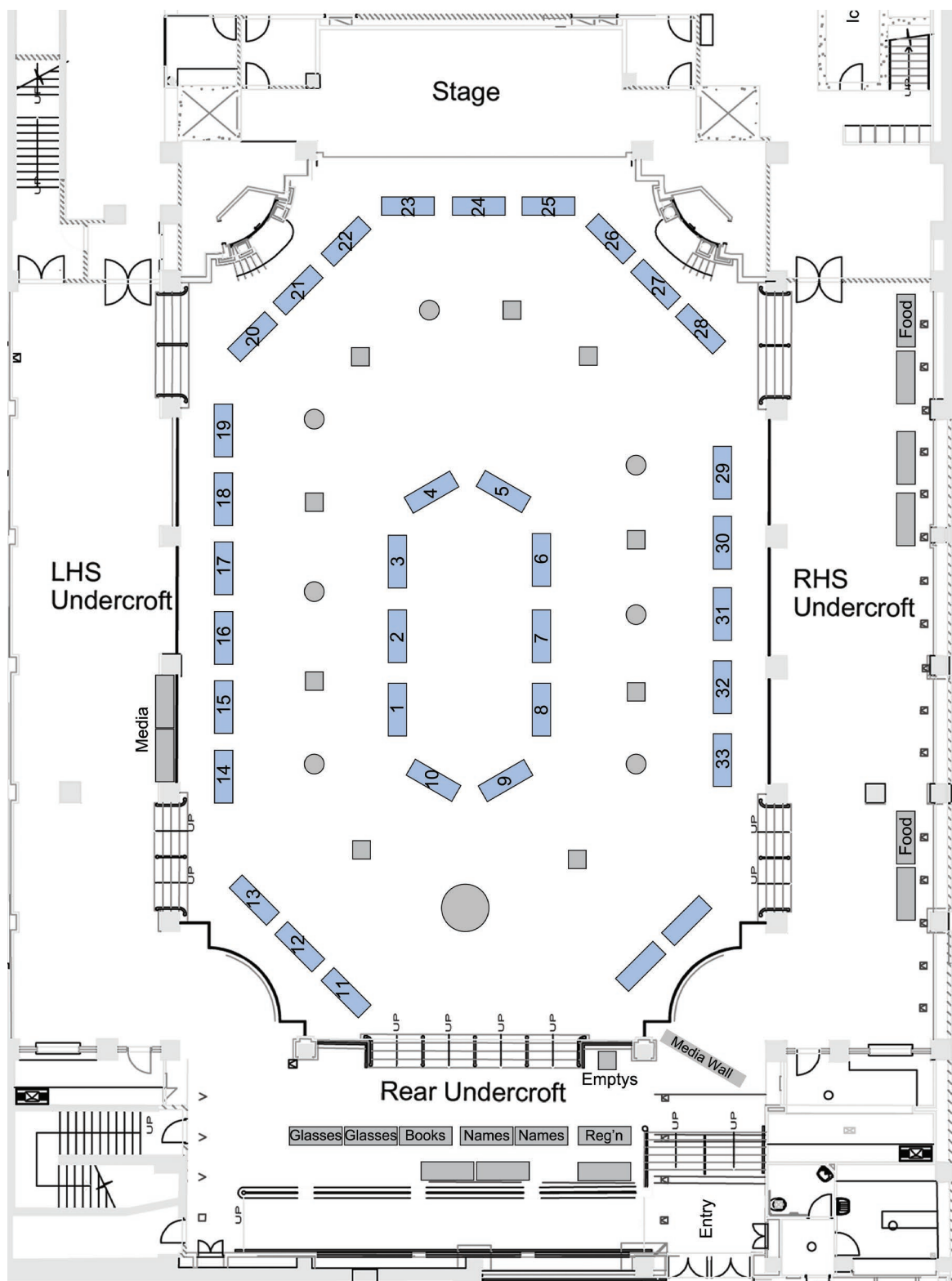
PERTH TRADE & MEDIA

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- 17 VILMART & CIE

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TASTE CHAMPAGNE MELBOURNE





MELBOURNE TRADE & MEDIA

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- 30 CORAVIN
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- 32 CHARLES HEIDSIECK
- 33 PHILIPPONNAT

MELBOURNE PUBLIC

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CHAMPAGNE
Pierre Gimonnet
& Fils

le terroir est un Chef d'œuvre de la Nature...

With high-strung tension, crystalline structure and rapier-sharp precision, these are blanc de blancs champagnes charged with an energy that will sustain them long indeed. They represent some of the best-value apéritif champagnes of all. – Tyson Stelzer

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PIERRE GIMONNET & FILS CUVÉE CUIS 1ER CRU BRUT BLANC DE BLANCS NV

PIERRE GIMONNET & FILS CUVÉE ROSÉ DE BLANCS 1ER CRU BRUT NV

PIERRE GIMONNET & FILS CUVÉE FLEURON BRUT 1ER CRU BLANC DE BLANCS 2015

PIERRE GIMONNET & FILS SPECIAL CLUB 'GRAND TERROIRS DE CHARDONNAY' 2014



CHAMPAGNE

POL ROGER

*The champagnes of Pol Roger are desperately precise,
intricately delicate and flawlessly pristine. – Tyson Stelzer*

  [champagnepolroger](#)

POL ROGER BRUT RÉSERVE NV

POL ROGER BLANC DE BLANCS BRUT VINTAGE 2013

POL ROGER VINTAGE BRUT 2013

POL ROGER ROSÉ BRUT VINTAGE 2012



True to its name, a noble approach in the vines and the cellar produces well-composed and tantalisingly affordable cuvées. – Tyson Stelzer



AR LENOBLE INTENSE « MAG 16 » NV



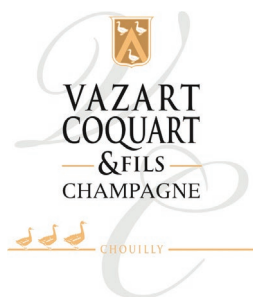
ROBERT MONCUIT

Cuvées of low dosage express mature fruit character with great freshness and the precise mineral tension that defines Le Mesnil-sur-Oger. – Tyson Stelzer



ROBERT MONCUIT LES GRANDS BLANCS NV

ROBERT MONCUIT RÉSERVE PERPETUELLE GRAND CRU BLANC DE BLANCS EXTRA BRUT NV



Jean-Pierre Vazart meticulously crafts a ripe fruit style that articulates the quintessential expression of Chouilly terroir in every cuvée. – Tyson Stelzer

 Champagne.Vazart.Coquart  VazartCoquart  champagnevazartcoquart

VAZART-COQUART BRUT RÉSERVE BLANC DE BLANCS CHOUILLY GRAND CRU NV

VAZART-COQUART EXTRA BRUT BLANC DE BLANCS GRAND CRU NV



Chouilly, harvest 2014



A youthful enthusiasm is breathing through the grand, historic premises of Château d'Aÿ, and these elegant, chardonnay-charged cuvées have been refreshed. – Tyson Stelzer

 champagneayala  champagne_ayala_official

AYALA BRUT MAJEUR NV

SYDNEY, BRISBANE | TRADE, ADELAIDE, PERTH, MELBOURNE

AYALA ROSÉ MAJEUR NV

SYDNEY, BRISBANE | TRADE, ADELAIDE, PERTH, MELBOURNE

AYALA LE BLANC DE BLANCS 2014

SYDNEY, BRISBANE | TRADE, ADELAIDE, PERTH, MELBOURNE

AYALA NO.7 BRUT 2007

TRADE ONLY

CHAMPAGNE
BOLLINGER

MAISON FONDÉE EN 1829

*These are ravishing champagnes that now rank high
among the very best of the region. – Tyson Stelzer*

 [Bollinger](#)  [champagne_bollinger](#)

BOLLINGER SPECIAL CUVÉE BRUT NV

SYDNEY, BRISBANE | TRADE, ADELAIDE, PERTH, MELBOURNE

BOLLINGER ROSÉ BRUT NV

SYDNEY, BRISBANE | TRADE, ADELAIDE, PERTH, MELBOURNE

BOLLINGER LA GRANDE ANNÉE 2012

SYDNEY, BRISBANE | TRADE, ADELAIDE, PERTH, MELBOURNE



Bollinger, harvest 2014

CHAMPAGNE
BILLECART
SALMON

*The mark of Billecart is made not by the heavy footfall
of concentration, power and presence, but rather by
the fairy touch of delicacy and crystal-clear fidelity. – Tyson Stelzer*

 champagnebillecartsalmonofficial  _billecart  champagne_billecart_salmon

BILLECART-SALMON BRUT RÉSERVE NV

BILLECART-SALMON BRUT NATURE NV

BILLECART-SALMON BRUT ROSÉ NV

BILLECART-SALMON VINTAGE 2009

TRADE ONLY



The progressive and innovative house of Devaux lives up to its aspiration of Côte des Bar cuvées of long-aged pinot noir and chardonnay, showcasing the fruit power and definition of the region. – Tyson Stelzer

 Devaux.fr  ChampagneDevaux  champagne_devaux

DEVAUX COUER DES BAR BLANC DE NOIR NV

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE

DEVAUX CUVÉE D NV

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE

DEVAUX ULTRA D NV

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE

DEVAUX D ROSÉ NV

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE

MAISON FAMILIALE ET INDÉPENDANTE



*Chardonnay takes the lead in these graceful and elegant wines,
reflecting the bright fruit purity of the village of Vertus. – Tyson Stelzer*

 ChampagneDuvalLeroy  Ch_Duval_Leroy  duvalleroy

DUVAL-LEROY BRUT RÉSERVE NV

DUVAL-LEROY BRUT ORGANIC NV

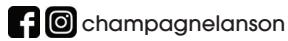
DUVAL-LEROY ROSÉ PRESTIGE PREMIER CRU NV



Duval-Leroy, Vertus



Lanson's distinctive house style of blocking malolactic fermentation makes for an excitingly highstrung, age-worthy champagne. – Tyson Stelzer



LANSON LE BLACK LABEL BRUT NV

LANSON LE ROSE LABEL BRUT ROSÉ NV

LANSON GOLD LABEL BRUT VINTAGE 2009



Lanson, Reims



Tsarine is a brand of the house of Chanoine Frères, founded in 1730, the second-oldest house in Champagne. Its cuvées are fresh, fruity and inexpensive. – Tyson Stelzer

 champagnetsarine  champagne_tsarine

TSARINE CUVÉE PREMIUM BRUT NV

TSARINE ROSÉ BRUT NV



Aÿ, harvest 2019



MAISON FONDÉE EN 1776

LOUIS ROEDERER

C H A M P A G N E

*Louis Roederer is unlike any other champagne house of its magnitude.
Never have its wines looked more characterful, or more precise. – Tyson Stelzer*

 [louisroedererofficial](#)  [louisroederer_](#)  [louisroederer_redandwhite_au](#)

LOUIS ROEDERER COLLECTION 242 NV

LOUIS ROEDERER VINTAGE ROSÉ BRUT 2014

LOUIS ROEDERER VINTAGE BRUT 2013



Louis Roederer, Chouilly



CHAMPAGNE
TAITTINGER

Reims

Taittinger's flagship Comtes de Champagne holds an enviable position among the very finest blanc de blancs, and its non-vintage cuvées have never looked more refined. – Tyson Stelzer

 [taittingeraustralia](#)  [taittinger_fr](#)  [champagnetaittinger](#)

TAITTINGER BRUT RÉSERVE NV

TAITTINGER PRESTIGE ROSÉ BRUT NV

TAITTINGER PRÉLUDE GRANDS CRUS NV

TAITTINGER FOLIES DE LA MARQUETTERIE NV

TAITTINGER BRUT MILLÉSIMÉ 2014

TAITTINGER COMTES DE CHAMPAGNE BLANC DE BLANCS 2008

TRADE ONLY | LIMITED





MAISON FONDÉE À REIMS

ABELÉ 1757

CHAMPAGNE

The aspiration of the fifth oldest house in Champagne is one of freshness, achieved through championing chardonnay as the lead varietal. – Tyson Stelzer

 [henriabeleau](#)   [henri_abele](#)

ABELÉ 1757 BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

ABELÉ 1757 BLANC DE BLANCS NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

ABELÉ 1757 BRUT ROSÉ NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

ABELÉ 1757 VINTAGE BRUT 2012

SYDNEY, BRISBANE, PERTH, MELBOURNE

ABELÉ 1757 SOURIRE DE REIMS BRUT 2009

SYDNEY, BRISBANE, PERTH, MELBOURNE

ABELÉ 1757 SOURIRE DE REIMS BRUT ROSÉ 2006

SYDNEY, BRISBANE, PERTH, MELBOURNE



Trépail, harvest 2019



CHAMPAGNE LOMBARD

Thierry Lombard is the third generation of his family to produce the young, primary, apéritif-style champagnes of his medium-sized Épernay house. – Tyson Stelzer

  [champagnelombard](#)

LOMBARD EXTRA BRUT PREMIER CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

LOMBARD BRUT NATURE BLANC DE BLANCS GRAND CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

LOMBARD EXTRA BRUT ROSÉ PREMIER CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

LOMBARD EXTRA BRUT BLANC DE NOIRS PREMIER CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

CHAMPAGNE
FRANCK BONVILLE

GRAND CRU

À A V I Z E

*The privilege of substantial, well-placed holdings in Champagne cannot be overstated.
Chardonnay is the theme of these tense, powerful champagnes. – Tyson Stelzer*

 champagne-franck-bonville  champ_bonville  champagne_franck_bonville

FRANCK BONVILLE GRAND CRU BLANC DE BLANCS BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

FRANCK BONVILLE PRESTIGE BLANC DE BLANCS GRAND CRU BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

FRANCK BONVILLE GRAND CRU ROSÉ NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

FRANCK BONVILLE MILLÉSIME GRAND CRU BLANC DE BLANCS 2013

SYDNEY, BRISBANE, PERTH, MELBOURNE

FRANCK BONVILLE GRAND CRU BLANC DE BLANCS PUR AVIZE 2012

SYDNEY, BRISBANE, PERTH, MELBOURNE | LIMITED

FRANCK BONVILLE GRAND CRU BLANC DE BLANCS PUR MESNIL 2012

SYDNEY, BRISBANE, PERTH, MELBOURNE | LIMITED

FRANCK BONVILLE GRAND CRU BLANC DE BLANCS PUR OGER 2012

SYDNEY, BRISBANE, PERTH, MELBOURNE | LIMITED



Avize, harvest 2014



*Jacquart creates its chardonnay-led blends from a pool of 350 hectares of vineyards.
Its chardonnay-focused style calls for long ageing. – Tyson Stelzer*

 champagne.jacquart  jacquartbrut  champagne_jacquart

JACQUART BRUT MOSAÏQUE NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

JACQUART EXTRA BRUT MOSAÏQUE NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

JACQUART ROSÉ MOSAÏQUE NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

JACQUART BLANC DE BLANCS 2013

SYDNEY, BRISBANE, PERTH, MELBOURNE



*Pinot noir is the signature variety of the 130 year old house of Montaudon,
and comprises at least 40% of each blend. – Tyson Stelzer*

MONTAUDON BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE



FONDÉ  EN 1743

MOËT & CHANDON

CHAMPAGNE

★

In conversations across the region, from the largest houses and coopératives to the smallest growers, I am continually impressed by the high regard in which Moët & Chandon is held. – Tyson Stelzer

 [moetaustralia](#)   [moetchandon](#)

MOËT & CHANDON BRUT IMPÉRIAL NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

MOËT & CHANDON ROSÉ IMPÉRIAL NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

MOËT & CHANDON GRAND VINTAGE 2012

SYDNEY, BRISBANE, PERTH, MELBOURNE



Aÿ, winter 2013



Ruinart

LA PLUS ANCIENNE MAISON
DE CHAMPAGNE

The longest-established champagne house of all has an affinity with chardonnay's freshness, finesse and elegance, and all of its finest cuvées lead with this variety. – Tyson Stelzer

 champagne-ruinart  carnetsruinart  ruinart

RUINART BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

RUINART BLANC DE BLANCS BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

RUINART ROSÉ BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE



Ruinart, Reims



Veuve Clicquot

■ REIMS FRANCE ■

Veuve Clicquot's characterful, full-bodied, pinot-focused wines are more refined every time I look. For an operation of such a grand scale, the consistency of Veuve Clicquot is unrivalled in all of Champagne. – Tyson Stelzer

 [veuve-clicquot](#)  [veuveclicquot](#)  [veuveclicquotau](#)

VEUVE CLICQUOT YELLOW LABEL BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

VEUVE CLICQUOT ROSÉ BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

VEUVE CLICQUOT VINTAGE 2012

SYDNEY, BRISBANE, PERTH, MELBOURNE



Veuve Clicquot crayères, Reims



Pommery is the key house of the Vranken-Pommery group, Champagne's third largest, with aspirations of 'Freshness, vivacity, fruit aromas and long length'. – Tyson Stelzer.

 Pommery  pommeryofficial  champagnepommeryau

POMMERY BRUT ROYAL NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

POMMERY BRUT ROSÉ ROYAL NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

POMMERY BRUT APANAGE NV

SYDNEY, BRISBANE, PERTH, MELBOURNE | TRADE ONLY

POMMERY APANAGE BLANC DE BLANCS BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE | TRADE ONLY

POMMERY CLOS DE POMPADOUR EN MAGNUM

SYDNEY, BRISBANE, PERTH, MELBOURNE | TRADE ONLY | LIMITED

CHAMPAGNE
MONOPOLE
HEIDSIECK & C^o
MAISON FONDÉE EN 1785

*Pinot noir is the focus of the blends of this brand
within the Vranken-Pommery group. - Tyson Stelzer*

 Heidsieck & Co. Monopole  champagnemonopoleuk

HEIDSIECK & CO MONOPOLE BLUE TOP BRUT NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

HEIDSIECK & CO MONOPOLE GOLD TOP 2010

SYDNEY, BRISBANE, PERTH, MELBOURNE



*Paul-François Vranken owns no less than eight champagne houses.
His eponymous house is led by chardonnay. - Tyson Stelzer*

 Champagne Vranken  champagnevranken

VRANKEN DIAMANT BRUT NV

SYDNEY, BRISBANE, MELBOURNE

VRANKEN DIAMANT BLANC DE BLANCS VINTAGE 2007

SYDNEY, BRISBANE, MELBOURNE | TRADE ONLY



The Fourny brothers manage some of the finest terroirs in Vertus and their pristine champagnes look more pure, precise and fresh with every release. – Tyson Stelzer

 Vve Fourny Champagne  champagneveuvefourny

VEUVE FOURNY & FILS BLANC DE BLANCS BRUT PREMIER CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

VEUVE FOURNY & FILS GRANDE RÉSERVE BRUT PREMIER CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

VEUVE FOURNY & FILS ROSÉ BRUT PREMIER CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

VEUVE FOURNY & FILS CUVÉE R BLANC DE BLANCS EXTRA BRUT VERTUS PREMIER CRU NV

SYDNEY, BRISBANE, PERTH, MELBOURNE

VEUVE FOURNY & FILS MONTS DE VERTUS BLANC DE BLANCS PREMIER CRU EXTRA BRUT 2011

SYDNEY, BRISBANE, PERTH, MELBOURNE

C H A M P A G N E

Vincent Couche

Vincent Couche has tended his vines in Buxeuil and Montgueux in the Aube and Chablis and assembled his blends for 25 years, certified biodynamic since 2008. – Tyson Stelzer

 champagnevincentcouche  champagnecouche  vincentcouche

VINCENT COUCHE ELÉGANCE NV

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE

VINCENT COUCHE CHARDONNAY DE MONTGUEUX NV

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE

VINCENT COUCHE CHLOE NV

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE

VINCENT COUCHE MILLÉSIME 2007

SYDNEY, BRISBANE, ADELAIDE, MELBOURNE



CHAMPAGNE
BESSERAT DE BELLEFON
1843

*With low pressure and full malic acidity, Besserat de Bellefon creates
a long-aged style of expressive mineral structure. – Tyson Stelzer*



BESSERAT DE BELLEFON BLEU BRUT NV

SYDNEY, BRISBANE, MELBOURNE

BESSERAT DE BELLEFON BRUT ROSÉ NV

SYDNEY, BRISBANE, MELBOURNE

BESSERAT DE BELLEFON BLANC DE BLANCS BRUT NV

SYDNEY, BRISBANE, MELBOURNE



Trépail, harvest 2019



Mumm now enjoys a higher percentage of chardonnay in its house blend, as well as more reserve wine, longer maturation times and lower dosages, all of which have helped to lift the style. – Tyson Stelzer

 [ghmumm](#)  [ghmummanz](#)

G.H. MUMM GRAND CORDON BRUT NV

SYDNEY, BRISBANE, MELBOURNE

G.H. MUMM GRAND CORDON ROSÉ NV

SYDNEY, BRISBANE, MELBOURNE

G.H. MUMM RSRV BLANC DE BLANCS BRUT GRAND CRU 2013

SYDNEY, BRISBANE, MELBOURNE

G.H. MUMM RSRV BLANC DE NOIRS BRUT GRAND CRU 2009

SYDNEY, BRISBANE, MELBOURNE



From its founding just over 200 years ago, the vision of the house has focused on the floral elegance of chardonnay, and today more than half of the estate's holdings lie in the Côte des Blancs, particularly in the grand crus of Cramant and Avize. – Tyson Stelzer



PERRIER-JOUËT GRAND BRUT NV

SYDNEY, BRISBANE, MELBOURNE

PERRIER-JOUËT BLANC DE BLANCS BRUT NV

SYDNEY, BRISBANE, MELBOURNE

PERRIER-JOUËT BELLE EPOQUE 2013

SYDNEY, BRISBANE, MELBOURNE

PERRIER-JOUËT BELLE EPOQUE ROSÉ 2012

SYDNEY, BRISBANE, MELBOURNE



Champagne
DEUTZ

AY- FRANCE

*Crisp, pure champagnes, impeccably crafted in a style of elegant finesse and pure lemon sunshine.
We are delighted to welcome one of our favourite houses back to Australia – Deutz, we have missed you!*
– Tyson Stelzer

 champagne-deutz  champagnedeutz

DEUTZ BRUT CLASSIC NV

SYDNEY, BRISBANE, MELBOURNE

DEUTZ BRUT ROSÉ NV

SYDNEY, BRISBANE, MELBOURNE

DEUTZ BRUT MILLÉSIMÉ 2014

SYDNEY, BRISBANE, MELBOURNE

DEUTZ AMOUR DE DEUTZ BRUT MILLÉSIMÉ 2010

SYDNEY, BRISBANE, MELBOURNE



CHAMPAGNE BARONS DE ROTHSCHILD

It took a family as well connected as the Rothschilds to build a champagne house around chardonnay from the grand and premier crus of the Côte des Blancs from a standing start. – Tyson Stelzer

  champagnebaronsderothschild

BARONS DE ROTHSCHILD BRUT NV

SYDNEY, MELBOURNE

BARONS DE ROTHSCHILD BLANC DE BLANCS NV

SYDNEY, MELBOURNE

BARONS DE ROTHSCHILD ROSÉ NV

SYDNEY, MELBOURNE

BOLL & C^{IE}

CHAMPAGNE

*Crafted exclusively from estate chardonnay vineyards,
the well-composed cuvées of Boll & Cie are blessed with the character
and texture of long lees age. – Tyson Stelzer*



BOLL & CIE BLANC DE BLANCS EXTRA BRUT NV

SYDNEY, ADELAIDE

BOLL & CIE BLANC DE BLANCS GRAND CRU EXTRA BRUT 2013

SYDNEY, ADELAIDE

BOLL & CIE BLANC DE BLANCS GRAND CRU EXTRA BRUT 2010

SYDNEY, ADELAIDE

BOLL & CIE SAIGNÉE DE ROSÉ BRUT 2007

SYDNEY, ADELAIDE



BRIMONCOURT

CHAMPAGNE

The young and energetic house of Brimoncourt has established itself confidently in Australia since its debut at Taste Champagne 2015. – Tyson Stelzer

  champagnebrimoncourt

BRIMONCOURT BRUT RÉGENCE NV

SYDNEY, MELBOURNE

BRIMONCOURT BLANC DE BLANCS NV

SYDNEY, MELBOURNE

BRIMONCOURT EXTRA BRUT GRAND CRU NV

SYDNEY, MELBOURNE

BRIMONCOURT BRUT ROSÉ NV

SYDNEY, MELBOURNE

FONDÉ  EN 1868

CHAMPAGNE

CANARD-DUCHÊNE

FRANCE

From its home in the village of Ludes on the northern slopes of the Montagne de Reims, Canard-Duchêne draws pinot noir and chardonnay from a significant spread of growers spanning 60 communes. – Tyson Stelzer

 [candard.duchene](https://www.facebook.com/candard.duchene)  [canardduchene](https://www.instagram.com/canardduchene)

CANARD-DUCHÊNE CUVÉE BRUT NV

SYDNEY, MELBOURNE

CANARD-DUCHÊNE CUVÉE P.181 NV (ORGANIC)

SYDNEY, MELBOURNE

CANARD-DUCHÊNE CUVÉE ROSÉ NV

SYDNEY, MELBOURNE

CANARD-DUCHÊNE CUVÉE VINTAGE 2012

SYDNEY, MELBOURNE



CHAMPAGNE

Charles de Cazanove

Charles de Cazanove is among Champagne's oldest houses, today a member of the G.H. Martel & Co group, the largest family-owned producer in the region. – Tyson Stelzer

 [champagnecharlesdecazanove](#)  [champagnedecazanove](#)

CHARLES DE CAZANOVE TRADITION BRUT NV

SYDNEY, MELBOURNE

CHARLES DE CAZANOVE ROSÉ TRADITION BRUT NV

SYDNEY, MELBOURNE

CHARLES DE CAZANOVE TRADITION BRUT MILLÉSIME 2007

SYDNEY, MELBOURNE

CHAMPAGNE
Moussé Fils
DEPUIS 1923

The Moussé family has tended meunier on the south-facing slopes of the Vallée de la Marne for 12 generations and bottled for almost a century. Since 2003, Cédric has introduced an increasingly sustainable approach in the vines and the cellars. – Tyson Stelzer

 [cedric.mousse](https://www.facebook.com/cedric.mousse)  [champagnemoussefils](https://www.instagram.com/champagnemoussefils)

CÉDRIC MOUSSÉ L'OR D'EUGÈNE BLANC DE NOIRS (PERPETUELLE RESERVE)
EXTRA BRUT NV

SYDNEY, MELBOURNE

CÉDRIC MOUSSÉ ROSÉ EFFUSION (TWO PERPETUAL RESERVES) EXTRA BRUT NV

SYDNEY, MELBOURNE



Harvest 2019

C H A M P A G N E
CHARLES COLLIN
F O N D É E N 1 9 5 2



Planted in vast majority to pinot, Charles Collin is the collaboration of more than 140 growers, making it one of the largest producers in the Côte des Bar. – Tyson Stelzer

 ChampagneCharlesCollin.BoutiqueBelleGabrielle  champagne_charlescollin

CHARLES COLLIN BRUT NV

SYDNEY, MELBOURNE

CHARLES COLLIN ROSÉ NV

SYDNEY, MELBOURNE



Dizy, harvest 2019



If you could write the perfect recipe for the greatest champagnes it might read very much like the wonderful story of De Sousa. – Tyson Stelzer

  champagnedesousa  champdesousa

DE SOUSA & FILS BRUT TRADITION NV

SYDNEY, MELBOURNE

DE SOUSA & FILS AVEC LE TEMPS BLANC DE BLANCS NV

SYDNEY, MELBOURNE



De Sousa, harvest 2014

C H A M P A G N E
DRAPPIER

DOMAINE FAMILIAL DEPUIS 1808
URVILLE - FRANCE

*This family-owned house makes lively, fruity and affordable wines predominantly from pinot
from vineyards in its home of the Côte des Bar and the Marne. – Tyson Stelzer*

 ChampagneDrappierOff  champagnedrappier

DRAPPIER SIGNATURE BLANC DE BLANCS BRUT NV

SYDNEY, MELBOURNE

DRAPPIER ROSÉ DE SAIGNÉE

SYDNEY, MELBOURNE



Drappier, Urville, spring 2016

CHAMPAGNE

Nicolas Feuillatte

FRANCE

'Centre Vinicole – Champagne Nicolas Feuillatte' is Champagne's oldest and largest coopérative, and Nicolas Feuillatte is its key brand, producing primary and fruity styles of champagne led by meunier. – Tyson Stelzer

 [feuillatte.int](https://www.facebook.com/feuillatte.int)  [feuillatte_fr](https://twitter.com/feuillatte_fr)  [nicolasfeuillatte](https://www.instagram.com/nicolasfeuillatte)

NICOLAS FEUILLATTE RÉSERVE EXCLUSIVE BRUT NV

SYDNEY, MELBOURNE

Rémi Leroy

CHAMPAGNE

Rémi Leroy manages his family's mostly pinot noir vines in Meurville in the Aube and achieves ripeness that warrants low dosage, gentle treatment and natural fermentation. – Tyson Stelzer

 [champagneremileroy](https://www.facebook.com/champagneremileroy)  [rleroychampagne](https://www.instagram.com/rleroychampagne)

RÉMI LEROY EXTRA BRUT NV

SYDNEY, MELBOURNE

CHAMPAGNE JACQUESSON

— FAMILLE CHIQUET —

*No champagne house today is on a trajectory of ascent
as steep as Jacquesson. – Tyson Stelzer*

 champagne-jacquesson

JACQUESSON CUVÉE NO. 743 BRUT NV

SYDNEY, MELBOURNE



Jacquesson



JMSÉLÈQUE

CHAMPAGNE

Jean-Marc Sélèque has transformed his family vineyards and created a brand new winery to heighten the terroir expression of his chardonnay-led cuvées. – Tyson Stelzer



JMSÉLÈQUE SOLESSENCE EXTRA BRUT NV

SYDNEY, MELBOURNE

JMSÉLÈQUE PARTITION EXTRA BRUT 2013

SYDNEY, MELBOURNE | TRADE ONLY



Épernay and Pierry, harvest 2019

CHAMPAGNE LE BRUN DE NEUVILLE

Le Brun De Neuville articulates the salty minerality of the Sézanne in chardonnay-led cuvées blessed by long lees age. – Tyson Stelzer

  champagnelebrundeneuville

LE BRUN DE NEUVILLE COTE BLANCHE NV

SYDNEY, BRISBANE

LE BRUN DE NEUVILLE COTE ROSÉE NV

SYDNEY, BRISBANE

LE BRUN DE NEUVILLE LE CHEMIN EMPREINTÉ NV

SYDNEY, BRISBANE

LE BRUN DE NEUVILLE LA CROISÉE DES CHEMINS NV

SYDNEY, BRISBANE

LE BRUN DE NEUVILLE AUTOLYSE BLANC DE BLANCS NV

SYDNEY, BRISBANE

LE BRUN DE NEUVILLE AUTOLYSE NOIRS ET BLANCS NV

SYDNEY, BRISBANE



Sézanne, harvest 2014



Alexandre Bonnet is one of the largest estates in Les Riceys in the Aube. Pinot noir is king here, celebrated in fruity, spicy, succulent cuvées of friendly appeal. – Tyson Stelzer

 [maison.alexandrebonnet](https://www.facebook.com/maison.alexandrebonnet)

ALEXANDRE BONNET BLANC DE BLANCS BRUT NV

PERTH

ALEXANDRE BONNET BLANC DE NOIRS BRUT NV

PERTH

ALEXANDRE BONNET ROSÉ BRUT NV

PERTH





Bruno and Laurence Mignon and their family source from across the Champagne region and vinify a range of mostly non-vintage cuvées in stainless steel tanks. – Tyson Stelzer

 CharlesMignonChampagne   charlesmignon

CHARLES MIGNON PREMIUM RÉSERVE BRUT NV

PERTH

CHARLES MIGNON PREMIUM RÉSERVE BLANC DE BLANCS BRUT NV

PERTH

CHARLES MIGNON PREMIUM RÉSERVE BLANC DE NOIRS BRUT NV

PERTH

CHARLES MIGNON PREMIUM RÉSERVE BRUT PREMIER CRU NV

PERTH

CHARLES MIGNON PREMIUM RÉSERVE ROSÉ BRUT PREMIER CRU NV

PERTH

CHARLES MIGNON COMTE DE MARNE BRUT GRAND CRU NV

PERTH



Épernay, harvest 2014



Demièvre-Ansiot blocks malolactic fermentation to heighten the endurance of its long aged cuvées, sourced from its small estate of mostly south-east facing old vines in the Côte des Blancs grand cru of Oger. – Tyson Stelzer

DEMIÈRE-ANSIOT BLANC DE BLANCS GRAND CRU BRUT NV

ADELAIDE

DEMIÈRE-ANSIOT GRAND CRU BRUT 2015

ADELAIDE





Frédérique and Hugues Poret-Duménil bottle the tension and restraint of the northern Montagne de Reims premier crus, and chardonnay is their unexpected strong suit. – Tyson Stelzer

[cham.dume](#) [DumenilFR](#) [champagne_dumenil](#)

DUMÉNIL PREMIER CRU MILLÉSIME 2008

MELBOURNE



Jean-Paul Hébrart marries elegant fruit expression with the mineral signature of great terroirs on the southern Montagne de Reims and northern Côte des Blancs. – Tyson Stelzer

[champagnehebrart](#) [champagne.hebrart](#)

MARC HÉBRART SELECTION PREMIER CRU BRUT NV

MELBOURNE

MARC HÉBRART SELECTION PREMIER CRU EXTRA BRUT NV

MELBOURNE



The Mouzon family has been growing vines since 1776, mostly from the revered grand cru of Verzy, bottling their own champagnes since 1930, organic since 1997 and biodynamic since 2011. – Tyson Stelzer



MOUZON-LEROUX L'ATAVIQUE GRAND CRU EXTRA BRUT NV

MELBOURNE



From the village of Chaumuzy in the Vallée de l'Ardre in the west of the Montagne de Reims, these cuvées well express the characterful exuberance of meunier. – Tyson Stelzer



SALMON 100% MEUNIER BRUT NV

MELBOURNE

SALMON 100% MEUNIER BRUT ROSÉ NV

MELBOURNE

CHAMPAGNE DUPERREY

Made by the house of G.H. Martel, Duperrey is a creamy champagne style named after the French explorer who mapped the southern Australian coastline. – Tyson Stelzer

 [champagneduperrey](#)

DUPERREY PREMIER CRU BRUT NV

SYDNEY

DUPERREY ROSÉ BRUT NV

SYDNEY

DUPERREY VINTAGE BRUT 2012

SYDNEY



Bouzy, harvest 2019



CHAMPAGNE
FORGET-BRIMONT

LUDES - FRANCE

Fifth generation Champenoise Michel Forget sources mostly from 15 hectares of sustainably tended estate vines on the northern slopes of the Montagne de Reims. – Tyson Stelzer



champagneforgetbrimont51500



champagne_forget_brimont

FORGET-BRIMONT PREMIER CRU BRUT NV

MELBOURNE

FORGET-BRIMONT PREMIER CRU BRUT BLANC DE BLANCS NV

MELBOURNE

FORGET-BRIMONT PREMIER CRU BRUT ROSÉ NV

MELBOURNE

FORGET-BRIMONT GRAND CRU BRUT BLANC DE BLANCS NV

MELBOURNE



tastechampagne



tastechampevent

CHAMPAGNE



Vilmar & Cie
Depuis 1890

Of Champagne's practitioners who make full use of oak without malolactic fermentation, the wines of Laurent Champs are among the most seamless and well integrated. – Tyson Stelzer

 champagne-vilmar-cie  vilmar  champagnevilmar

VILMART & CIE GRAND RÉSERVE BRUT PREMIER CRU NV

PERTH

VILMART & CIE GRAND CELLIER BRUT PREMIER CRU NV

PERTH

VILMART & CIE CUVÉE RUBIS BRUT PREMIER CRU NV

PERTH





Brothers Bruno and Laurent and their father André Hervieux personally tend to every detail of viticulture and vinification in crafting cuvées from their 9.5ha of mostly pinot noir in premier cru villages surrounding their home in Sacy on the petite Montagne de Reims. – Tyson Stelzer

HERVIEUX-DUMEZ BRUT DE CHARDONNAY PREMIER CRU NV

SYDNEY



The Hervy-Quenardel family owns six hectares of mostly pinot noir in the surrounds of the grand cru of Verzenay, the crowning glory of the northern Montagne de Reims. – Tyson Stelzer

HERVY-QUENARDEL MILLÉSIME BLANC DE BLANCS GRAND CRU 2011

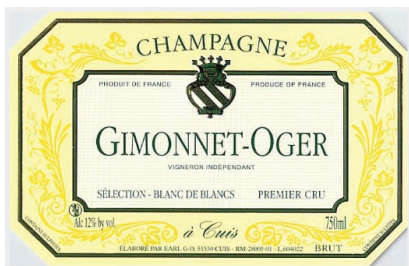
SYDNEY



Jean Larrey's village of Montgenost faces off with Villenauxe-la-Grande on opposite sides of the border between the Marne and the Aube. This small grower sources from both, along with the Côte des Blancs.
– Tyson Stelzer

JEAN LARREY NOIR INTÉGRAL EXTRA BRUT NV

SYDNEY



Jean-Luc Gimonnet tends nine hectares in the vibrant Côte des Blancs premier cru of Cuis and builds generosity and texture through barrel fermentation and long lees age. – Tyson Stelzer

JEAN-LUC GIMONNET SÉLECTION EXTRA BRUT PREMIER CRU NV

SYDNEY

JEAN-LUC GIMONNET GRANDE RÉSERVE ROSÉ EXTRA BRUT PREMIER CRU NV

SYDNEY



Father and son José and Sébastien Sanchez tend mostly pinot noir in Cumières, Damery and Oger with an organic approach, and hand riddle every bottle. – Tyson Stelzer

SANCHEZ-LE GUÉDARD CUVÉE FLORE EXTRA BRUT *MILLÉSIME NR 2015

SYDNEY

SANCHEZ-LE GUÉDARD ROSÉ DE SAIGNÉE BIO *MILLÉSIME NR 2016

SYDNEY



Cumières, harvest 2019

Champagne
VINCENT JOUDART
RECOLTANT-MANIPULANT
à Férébrianges

From seven hectares of estate vines in the village of Férébrianges, mid-way between Épernay and Sézanne, Vincent Joudart crafts cuvées largely from meunier and chardonnay. – Tyson Stelzer

VINCENT JOUDART MILLÉSIME BLANC DE BLANCS EXTRA BRUT 2012

SYDNEY

C H A M P A G N E
XAVIER LECONTE
à Troissy-Bouquigny

Sixth generation grower Alexis Leconte barrel ferments one-quarter of his harvest of mostly meunier from his village of Troissy-Bouquigny in the Vallée de la Marne, mid-way between Épernay and Château-Thierry. – Tyson Stelzer

XAVIER LECONTE COEUR D'HISTOIRE BLANC DE NOIRS BRUT NV

SYDNEY

CHAMPAGNE



Palmer sells more than 80% of production to négociant houses, and the standard of the current releases suggests that the coopérative is diligent in reserving the finest for its own cuvées. – Tyson Stelzer

 champagne-palmer   champagnepalmer

PALMER & CO BRUT RÉSERVE NV

BRISBANE

PALMER & CO BLANC DE BLANCS NV

BRISBANE

PALMER & CO MILLÉSIME 2012

BRISBANE

PALMER & CO BRUT RÉSERVE SOLERA ROSÉ NV

BRISBANE



MAISON FONDÉE EN 1847

CHAMPAGNE
PHILIPPE FOURRIER
BAROVILLE



*These are characterful wines, brimming with the personality of Côte des Bar pinot,
with the propensity to shine in a great season like 2008. – Tyson Stelzer*



champagne.philippe.fourrier.baroville



champagne.philippe.fourrier

PHILIPPE FOURRIER BLANC DE NOIRS NV

MELBOURNE

PHILIPPE FOURRIER RÉSERVE NV

MELBOURNE

PHILIPPE FOURRIER PINOT BLANC NV

MELBOURNE

PHILIPPE FOURRIER PINOT MEUNIER NV

MELBOURNE

PHILIPPE FOURRIER CUVÉE PRESTIGE NV

MELBOURNE

PHILIPPE FOURRIER ROSÉ DE SAIGNÉE NV

MELBOURNE

PHILIPPE FOURRIER GRAND CUVÉE INTIMISTE 2014

MELBOURNE

PHILIPPE FOURRIER CUVÉE MILLÉSIME BRUT 2014

MELBOURNE

PHILIPPE FOURRIER L'EXCEPTION 2008

MELBOURNE

PHILIPPE FOURRIER COTEAUX CHAMPENOIS ROUGE 2018

MELBOURNE



Baroville, Côte des Bar



*Built primarily on pinot noir, Royal Riviera is a generously luscious
and fruit-focused style. – Tyson Stelzer*

 Champagne.RoyalRiviera  champagne_royalriviera

ROYAL RIVIERA CUVÉE BRUT NV

SYDNEY



Aÿ, harvest 2019



Laurent-Perrier is unusual in having found a reasonably comfortable equilibrium in that precarious balance between volume and finely tuned quality. These are champagnes with a flattering demeanour of precision, delicacy, elegance and tension. – Tyson Stelzer

  champagnelaurentperrier  laurentperrier

LAURENT-PERRIER LA CUVÉE BRUT NV

SYDNEY

LAURENT-PERRIER ULTRA BRUT NV

SYDNEY

LAURENT-PERRIER CUVÉE ROSÉ NV

SYDNEY

LAURENT-PERRIER MILLÉSIME 2008

SYDNEY



CHAMPAGNE
**CHARLES
HEIDSIECK**

Maison fondée à Reims en 1851

*These deeply contemplative yet thrillingly engaging cuvées now confidently rank
among the finest in all of Champagne. – Tyson Stelzer*

  charlesheidsieckchampagne  chchampagne

CHARLES HEIDSIECK BRUT RÉSERVE NV

SYDNEY, MELBOURNE, BRISBANE | TRADE

CHARLES HEIDSIECK BLANC DE BLANCS NV

SYDNEY, MELBOURNE, BRISBANE | TRADE

CHARLES HEIDSIECK ROSÉ RÉSERVE NV

SYDNEY, MELBOURNE, BRISBANE | TRADE

CHARLES HEIDSIECK MILLÉSIME VINTAGE BRUT 2012

SYDNEY, MELBOURNE, BRISBANE | TRADE

CHARLES HEIDSIECK BLANC DES MILLENAIRES 2006

SYDNEY, MELBOURNE, BRISBANE | TRADE



MAISON FONDÉE EN 1785

PIPER-HEIDSIECK

CHAMPAGNE

In its friendly, fruity and approachable style, the value for money of Piper-Heidsieck remains compelling, and quality is as buoyant as ever under dynamic young chef de cave Émilien Boutillat. – Tyson Stelzer

 PiperHeidsieckChampagne  piperheidsieck  piper_heidsieck

PIPER-HEIDSIECK CUVÉE BRUT NV

SYDNEY | PUBLIC

PIPER-HEIDSIECK ESSENTIEL CUVÉE RÉSERVÉE NV

SYDNEY | PUBLIC

PIPER-HEIDSIECK VINTAGE BRUT 2012

SYDNEY | PUBLIC

PIPER-HEIDSIECK ROSÉ SAUVAGE BRUT NV

SYDNEY | PUBLIC

EGLY-OURIET

Propriétaire-Récoltant

Some in Champagne can achieve grandeur of dizzying proportions, and the most talented can summon delicacy of light-footed grace, but no village marries the two as effortlessly as Ambonnay, and no practitioner as masterfully as Francis Egly. – Tyson Stelzer



EGLY-OURIET LES VIGNES DE VRIGNY PREMIER CRU BRUT NV

SYDNEY | PUBLIC

EGLY-OURIET LES PRÉMICES BRUT NV

BRISBANE | PUBLIC

EGLY-OURIET BRUT TRADITION GRAND CRU NV

MELBOURNE | PUBLIC

Francis Egly, Ambonnay



CHAMPAGNE



Laherte Frères
à CHAVOT

*Laherte Frères preserves the detail of its terroirs in
wines of taut, linear persistence. – Tyson Stelzer*

 lahertefreres  laherteauvelien

LAHERTE FRÈRES ULTRADITION BRUT NV

SYDNEY, BRISBANE, MELBOURNE | PUBLIC

LAHERTE FRÈRES BLANC DE BLANCS BRUT NATURE NV

SYDNEY, BRISBANE, MELBOURNE | PUBLIC



Chavot



CHAMPAGNE

LARMANDIER-BERNIER

*Some growers are known for their focus on the vines, others for their attention in the winery,
but few find a balance in every detail like Pierre Larmandier. – Tyson Stelzer*

  [larmandier.bernier](https://www.instagram.com/larmandier.bernier)  [larmandierb](https://twitter.com/larmandierb)

LARMANDIER-BERNIER LATITUDE BLANC DE BLANCS EXTRA BRUT NV

SYDNEY, BRISBANE, MELBOURNE | PUBLIC

LARMANDIER-BERNIER LONGITUDE PREMIER CRU BLANC DE BLANCS EXTRA BRUT NV

SYDNEY, BRISBANE, MELBOURNE | PUBLIC



Pierre Larmandier, 2019



PHILIPPONNAT

CHAMPAGNE

For two decades, Charles Philipponnat has personally elevated the viticulture and vinification of this fabled house, and never have his cuvées more accurately embodied his mandate than this year. – Tyson Stelzer

 Philipponnat  champagne_philipponnat

PHILIPPONNAT ROYALE RÉSERVE BRUT NV

MELBOURNE | TRADE

PHILIPPONNAT RÉSERVE ROSÉE BRUT NV

MELBOURNE | TRADE

PHILIPPONNAT GRAND BLANC EXTRA BRUT 2010

MELBOURNE | TRADE

PHILIPPONNAT 1522 GRAND CRU EXTRA BRUT 2012

MELBOURNE | TRADE

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